

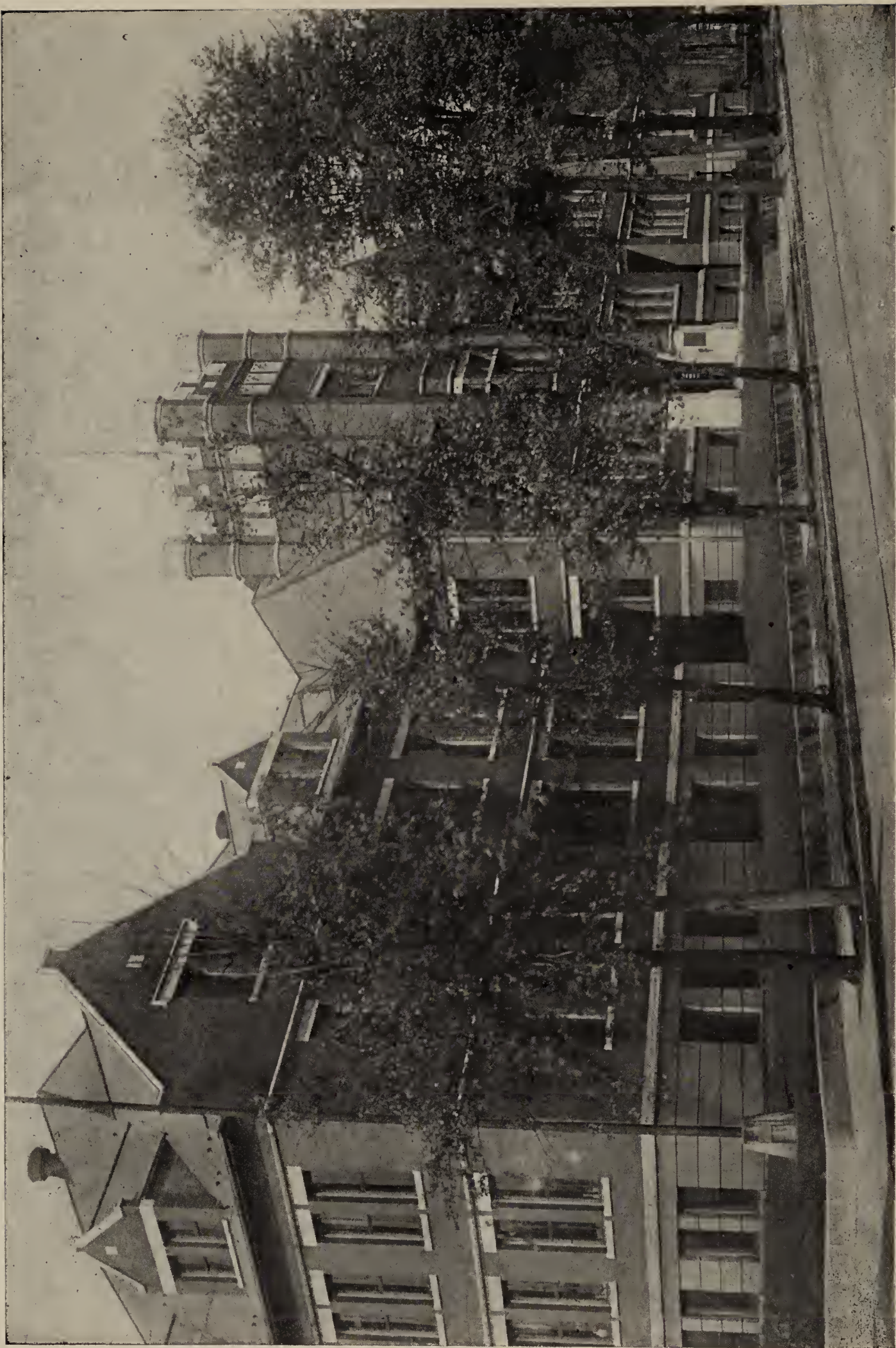
COMUS ANNUAL



ZANESVILLE HIGH SCHOOL



Dedicated to
J. H. Mason



ZANESVILLE HIGH SCHOOL



J. H. MASON

Principal J. H. Mason, to whom this book is respectfully and affectionately dedicated, has been in Z. H. S. only two years.

In the two years he has served in this position it has been his aim always for a better Z. H. S. He has devoted his entire time and attention to forwarding this aim.

All student activities have shown the touch of Mr. Mason. He has caused to be created in the school a school spirit which is undefeatable.

Mr. Mason leaves us this year to go into a bigger and better position.

Superintendent of Schools

F. C. KIRKENDALL

The Faculty

MR. J. H. MASON, B. A., Principal of Z. H. S. Ohio Wesleyan University.

MISS ALMA POLK, A. B., Miami University. Senior English.

MISS LUCILLE M. VOGT, North Western University, Evanston, Ill., Emerson College, Boston. English II.

MISS MAUDE ELLEN BYERS, Ohio Wesleyan University; University of Wisconsin. English II and English I.

MISS RACHEL HIGGINS, A. B., Ohio University; Columbia University. English I.

MISS MARGARET WHITLOCK, M. A., University of Michigan; Indiana University. Latin IV, history.

MISS LENA A. SCHAEFER, A. B., University of Chicago; O. N. U. Latin II and III.

MISS ALICE M. WYLIE, B. Sc., Muskingum College. Latin I.

MISS LYDIA G. MARSH, B. A., Ohio Wesleyan University; Chicago University; Harvard. English I, Latin I.

MISS GRACE LILLIAN PETTY, A. B., Mount Union College. French, history II.

MR. FRANCIS E. SWINGLE, A. B., Thiel College; Ohio State University; United States History and Government, psychology.

MR. J. R. RICHARDS, B. A., M. A., B. S. in Ed., Ohio University; Pennsylvania University. Latin II, modern history.

MR. CHARLES T. PROSE, B. Sc., Denison University; O. S. U. Physics, general science, assistant principal.

MR. J. E. WERT, B. Sc., Adrian College. Gen. science, chemistry.

MISS GLADYS H. GRIMM, B. Sc. in Ed., O. S. U. Biology, Gen. science.

MISS GRACE WIGTON, A. B., M. A., Wittenberg College; O. S. U. Algebra, solid geometry, ancient history.

MISS CLARA E. COYNER, B. A., Monmouth College; Miami University; South Salem Academy; Wisconsin University. Algebra, commercial arithmetic.

MR. GEORGE A. BOWMAN, A. B., Western Reserve University. Commercial law, economics and mathematics.

MISS ZOLA M. WATSON, M. A., Western Reserve University. Mathematics.

MR. C. E. STOOKEY, Ashland College; Bliss Business College, Columbus; Zenarian Art College, Columbus. Shorthand, typewriting, bookkeeping.

MISS MAUDE MCHENRY, A. B., Certificate School of Soc. Ser. University of Oklahoma; University of Chicago. Stenography, typewriting.

MR. JOHN STANLEY GREY, A. B., B. O., Muskingum College. Occupations, salesmanship, debate.

MR. CHARLES F. FARRY, A. B., Wabash College, Indiana. Physical director.

MISS SUE REED, Indiana University. Physical director.

MR. LEE HETZLER. Music.

MISS ALICE GILLESPIE. Art.

MISS McDONALD, B. Sc., Columbia University; Indiana University, Diploma in Supervision. Normal school instructor.

MISS HELEN EISLIE, B. Sc., Ohio State University; Columbia University. General science, French.

MISS C. E. GRANGER

In the faculty of the high school are many vacancies due to resignations to receive better positions, changes in the teaching staff of the city and withdrawal from teaching.

Miss C. E. Granger, the stand-by of Z. H. S., has taught in the high school for a period of twenty-two years and in this long period of service has never been found lacking when it came to do her part. We are all sorry to see Miss Granger go but she can always look back and say that she has done her part in preparing boys and girls to take their positions in the world.

It has not been decided what the school will do without Miss Granger, but it is the popular opinion that Miss Granger will also have a problem, "What to do without the high school."



SENIORS



MINNIE ASHMORE

"Fishy"

"Do you know anything exciting?"
"I remember thine eyes well enough."

HAROLD ANSEL

"Dinks"

"I'll tell the world."
"Life to him brings not a care,
He is free as in the air."

GEORGE ADAMS

"Farmer"

"I'm always constant." (Constance)
"Whom Love hath turned almost the wrong side out"
Football, '20.

JOSEPHINE BARNETT

"Joe"

"You'd be surprised."
"Her composure is most rare indeed."

HELEN BACHMANN

"Bachy"

"I'll think about it."
"I chatter, chatter as I go."

NED BIXLER

?

"Hi, boy."

"His heart and hand, both open and both free."
Class Play, '20; Football, '20; Comus Staff, '21;
Basketball Mgr., '20; Cheer Leader, '20-'21.

ADRIAN BESSEY

"Ade"

"Aw, mush."

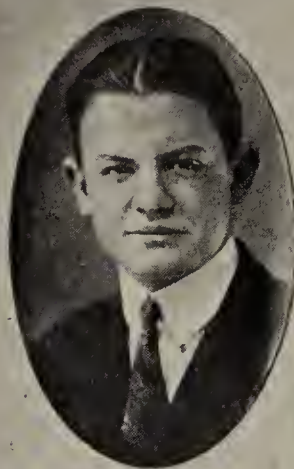
"He was wont to speak plain and to the purpose."

MARIAN BARNES

"Sugar" and "Shirley"

"I want to tell you a question."
"The lightest in the courtly dance,
The cause of every gallant's sigh."
Class Play, '21.

1921



Z. H. S.

1921



Z. H. S.

LA VAUGHN BEECHER

"Vonnie"

"Oh, for gracious sakes!"

"Be'st thou sad or merry,
The violence of either becomes thee."

WARREN BLACK

"Blackie"

"Beg pardon?"

"He sings so wild and well."

Class Play, '21; Football, '20; Basketball, '19, '21.

LESLIE BONE

"Les"

"Hi, old dear."

"This man knows much."

MILDRED BLANDY

"Mern"

"Let's get a soda."

"With her looks so sweet, and her eyes so fair."

ANNA BENNETT

"Fatty"

"Forget it."

"Let smooth success be strew'd before your feet."

FINDLEY CHAPPELEAR

"Chappie"

"Oh, boy."

"This bold, bad man."

CARL BLICKLE

"Blick"

"Taxi?"

"He was disposed to mirth."

RUTH BOWERS

"Rufus Bow-wow"

"You can't never tell."

"A lovely brow, dark locks that wave."

WILLIAM CULBERTSON

"Bill"

"Don't put yourself out."

"He fain would be a gallant knight,
To rescue ladies in sad plight."

Comus Staff, '20; Class Play, '20; Class Day.

CARLOTTA BRIDGES

"Bridgy"

"Thank goodness, it's Friday!"

"She's beautiful, and therefore to be woo'd.
She is a woman, therefore to be won."

Class Play, '20-'21; Comus News Chief, '21.

MILDRED BRADFORD

"Milly"

"Let's do something exciting."

"She lives at peace with all mankind,
In friendship she is true."

CLARENCE DAVIS

"Dave"

"Oh, that's not business-like."

"I am so full of business I cannot answer thee
accurately."

HOWARD DANFORD

"Ze Monster"

"And we almost beat Steele."

"His tall form might grace the part
Of Ferragus or scabart."

Class Play, '20; Basketball, '21.

EDITH BRILLANT

"Ede"

"O my stars and silver stockings!"

"Happy as the day is long,

Scorns to share in any wrong,

Comus Exchange Ed., '21; Class Day.

HELEN BRAUNING

"Peggie"

"Oh, peanuts."

"Life is short, and so am I."

JULIA BROWN

"Dinkie"

"Oh, is that a fact?"

"Yet her friends all know

Her scorn of wrong, her zeal for truth."



1921



Z. H. S.

ALFRED DeVOL

"Sandy"

"I'm going to crown somebody."
"They blest him with a cheerful grin,
That's going to bring fair fame for him."
Football, '20

THELMA COHAGAN

"Mike"

"Quit your kiddin'."
"Her flaxen hair, of sunny hue."

KATHLEEN BURLEY

"Cat"

"Hello, kid."
"Tall and stately like a queen."

RUSSELL EVANS

"Rus"

"Wouldn't know."
"We sometimes wrangle when we should debate."

ERNEST DONALDSON

"Donny"

?

"He is a gentleman on whom I build
An absolute trust."

ROBERTA CONNAR

"Bobbie"

"Goodnight."

"She speaks words sweetly placed and modestly
directed."

HELEN BUKER

"Sam"

"Your ignorance is appalling."
"Her very frowns are fairer far
Than smiles of other maidens are."

MONA DAVIES

"The Kid"

"It was a perfect mess."
"Lively and ardent, frank and kind."
Debate, '21.
Words for Class Song.

ELMER FARABEE

"Fair bee"

?

"The business of this man looks out of him."

CATHERINE DURANT

"Katie"

"I'll tell the world."

"She is as true as true simplicity."

FLORENCE DOZER

"Trixie"

"The farmer's alright."

"A merry heart goes all the day."

HARDESTY FENTON

"Jack"

"Crime en nese."

"As a man, faithful and honorable."

ROLLAND GRIFFITH

"Jinks"

"Can you imagine that?"

"Grif is ready to do and dare,

When there's a game, he's sure to be there."

Basketball, '19, '20, '21; Capt., '20; Football, '18, '20;
Baseball, '19, '20, '21.

HULDA EICHNER

"Icky"

"Silly! You're not funny."

"She is the midget of our class
But only in stature is she last."

MADELINE DONAHOE

"Mad"

"Yes?"

"In speech and gesture, form and face,
Showed she was come of gentle race."

EMMA EVANS

"Emma Jam"

"Oh, my dear."

"A maid who loves the morning,
She ever looks forward to dawn (Don)."



1921



Z. H. S.

WILLIAM GAY

"Bill"

"For the love of mike"

"No woman shall come within a mile of my court."

MILDRED FOSTER

"Mil"

"Listen, kid."

"She makes you laugh most of the time."

VIRGINIA EVERETT

"Jinny"

"For heaven's sake!"

"So buxom, blithe and debonair."

HARRY GLASER

"Teddy"

"Guess I rang the cash register today."

"Deep thought seemed toiling in his head."

Comus Circulation Mgr., '21; Baseball, '19, '20, '21;
Capt., '21.

EDGAR GIBBONS

"Gibby"

"Watch your step."

"There's something doing when he's near."

INEZ GARRETT

"Nesbeth"

"The Turk had the right idea."

"She excels each mortal thing
Upon this dull earth dwelling."

MARIE FITZPATRICK

"Fitzy"

"Give 'em time."

"Of stature fair and slender frame."

RUTH GOBEL

"Rosy"

"Isn't that poisonous?"

"She's a jolly good fellow,
So happy and wise,
With a song on her lips,
And a smile in her eyes."

WILBUR GOSHEN

"Bill"

"That's too bad."

"Some day he'll win a long-sought prize,
A maiden mild with dancing eyes."

FLORENCE HEINLE

"Tony"

"Oh, my dear."

"Her spirit is so blithe and gay,
And thus she is throughout the day."

RUTH HASKELL

"Steve"

"I thought I'd just die."

"The truest friend to humanity."

RAYMOND HARTMAN

"Ray"

"Much learning often goes with fewest words."

RALPH GREINER

"Count No-Count"

"I couldn't help it."

"Never the time, and the place,
And the loved one all together."

HELEN HOLLOWAY

"Madge"

"I'm sorry."

"The brightest fair who e'er wore jewel in her hair."
Class Play, '20; Class Sec. and Treas., '21.

RUTH HEAGEN

"Bobbie"

"Isn't that rare?"

"And then she's talk,
Ye gods, how she'd talk."
Class Play, '20; Debate, '21.

OLIVE HUFF

"Ray of Sunshine"

"Oh my dear."

"I'll be merry and free, and sad for nobody."



1921



Z. H. S.

HARVEY JACKSON

"Jack"

"You gotta show me."

"Thou art too gentle and too free a man."

ALBERTINA JOHNSON

"Tina"

?

"Silence is the perfectest herald of joy."

JULIA INFIELD

"Judy"

"Why, I don't care."

"She is quick to think and act."

LINCOLN KNAPP

"Linc"

"Did you see that?"

"He's so full of fun and jollity that
He's a favorite wherever he goes."

Debate, '21; Class Play, '21.

EARL KINNEER

"Skinny"

"Come over and see my new air gun."

"He likes to do things at his ease,
Yet he seldom fails to please."

Baseball, '20; Class Play, '20.

THELMA JONES

"Jonsey"

"It's just like this."

"Meeting her is liking her,
Knowing her is loving her."

Class Play, '21.

RUTHANNA JASPER

"Japper"

?

"Best of natures here you find,
Always eager to be kind."

CHARLES LEASURE

"Charlie"

"Oh, say yes."

"Some are born great, some achieve greatness, and
some have greatness thrust upon them."

Class Play, '20-'21.

HAL LESLIE

"Pep"

"This is I am."

"I'm sure care is an enemy to life."

Basketball, '21; Baseball, '21.

LOUISE KERNER

"Louie"

"Sweet dreams."

"Seldom is she found unjust,

Her good judgment you may trust."

ELINOR KELLY

"Nonny"

"Je ne sais pas."

"Do you not know I am a woman?"

When I think, I must speak."

RUSSELL LINN

"Rusty"

"That's a good one."

"For he is given to sports, to wildness,
And to much company."

Basketball, '18, '20, '21; Capt., '21; Football, '18, '20
Baseball, '17, '18, '20; Comus Athletic Ed., '21.

HARLEY LINN

"Happy"

"Oh, those girls!"

"An honest man is the noblest work of God."

VIRGINIA KNOWLTON

"Jinny"

"Will you do this for me, please?"

"She reasoned without thinking long,
Nor ever gave her judgment wrong."

Class Day.

LOUISE KELLY

"Kelly"

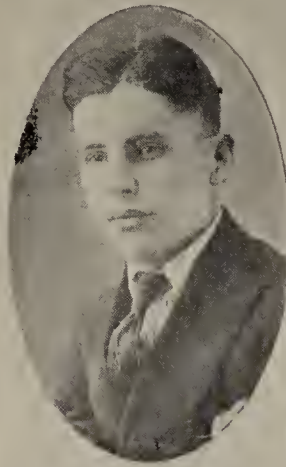
"You make me laugh."

"Shy and silent, she knows her place."

FREDERICK LUTZ

"Freddie"

"The force of his own merit makes his way."



1921

Z. H. S.

1921



Z. H. S.

GEORGE WARNE

"Warnie"

"Awright!"

"His speech was like a tangled chain;
Nothing impaired but all disordered."

ELEANOR LUBY

"Dear Vergil"

"Pretty good, thank you."

"What's work for some, for her is play,
She knows her lessons every day."

GRACE KOENITZER

"Grake"

"Oh, it's just wonderful."

"The very pink of perfection."

ROLLIN MILLS

"Cupid"

"Oh, my yes."

"Funny? Yea, I should say so!
He makes the tears of laughter flow."
Comus Humor Ed., '21; Class Day.

EDWIN McHENRY

"Pete"

"I can't be annoyed."

"He would not flatter
Neptune for his trident."

ANNA MARSHALL

"Ann"

"Um-hum."

"Her mellow notes awhile prolong
The cadence of the flowing song."

JULIA LEFFLER

"Judy"

"Now, aren't you naughty?"

"Thy wit is very bitter-sweeting; it is a most sharp
sauce."

HELEN MATZENBACH

"Matzie"

"Have a smile."

"'Tis easy enough to be pleasant."

PAUL MILLS
 "O'le Crystal Gazer"
 "Why, I did not have a date."
 "Faint heart ne'er won a fair lady."

RUTH McDONOUGH
 "Ribbons"
 "My dear child!"
 "Wise without affection;
 Not deceitful, yet refined."

ANNA LOUISE McCADDON
 "Squeeze"
 "Let's go. I'm in a hurry."
 "Her cheeks of flame,
 Which glow like roses in the sun."

JOHN MORTON
 "Ham"
 "Mary."
 "And everywhere that Mary went
 The 'Ham' was sure to go."
 Football, '20-'21.

KENNETH MOODY
 "Moody"
 "Oh, don't."
 "Worth makes the man, and want of it the fellow."

MILDRED McNEAL
 "Pickey"
 "Oh, how exciting!"
 "True as the needle to the pole,
 And as the dial to the sun."

MARTHA McCULLOUGH
 "Lala"
 "Oh, I'm so excited."
 "True humility,
 The highest virtue,
 Mother of them all."

ALICE MERCER
 "Rare"
 "I cawn't be bothered."
 "Always jolly, ready for fun,
 Her admirers are easily won."



1921



Z. H. S.

HAROLD MOOREHEAD

"Hal"

"Darned-if-I-know."

"For courtesy wins woman all as well as valor may."

LUCY MOORE

"Lou"

"Beany."

"A maid of grace and complete majesty."

MARIE MILL

"E" and "Specs"

"Deah! Deah! Life is such a bore!"

"A lively maid, of tender heart,
Always ready to do her part."

Comus Literary Ed., '21.
Music for Class Song

WARREN MORRISON

"Windy"

"Why not?"

"Such looks, such manners and such mind."

Debate Capt., '21.

ROY MORRIS

"By nature honest; by experience wise."

ANNA PATTERSON

"Pat"

"Well, well, well."

"She's honest, and the best of friends."

GRACE MILLER

"Cricket"

"Wouldn't know."

"There is nothing here that is too good for her."

MILDRED PLUMMER

"Mid"

"What comes next?"

"There is luster in her eye and heaven in her cheek."

ALBERT MUSSELMAN

"Al"

"Why, of course, we can do it."

"His hot ardent zeal would set whole realms on fire."

Class Play, '20-'21.

VIRGINIA RANSOME

"Jeanie"

"You can never tell."

"Never harming a single thing,
Joy and pleasure doth she bring."

GEORGEANNA POLLOCK

"Joe"

"Listen, kid."

"Plain was her dress, and modest was her mien."

THOMAS PRICE

"Tom"

"Do you still love me?"

"If a youth would be distinguished in his art,
He must keep the girls away from his heart."

GEORGE PIRSCH

"Pop"

"When do we eat?"

"He shall be noble, valiant, honest, wise."

Class Play, '20-'21; Comus Associate Ed., '20; Comus
Adv. Mgr., '21; Cheer Leader, '20-'21.

Debate '20; Class Vice Pres. '21.

GWENDOLYN RUSK

"Gwen"

"Yeah, let's do!"

"Gay, but not too lightly free;
Chaste as snow, and yet not frigid."

MARJORIE POLLOCK

"Margie"

"Spare my blushes."

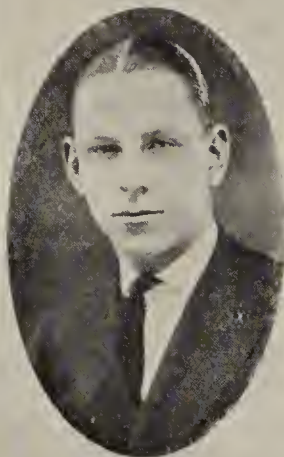
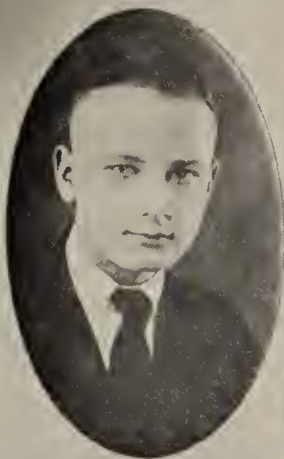
"Be everything which now thou art,
Be no thing which thou art not."

DELLA SEARS

"Veracity is the heart of morality."



1921



Z. H. S.

PAUL RANSBOTTOM

"Ramsey"

"I wouldn't know."

"If he pleased, he pleased by manly ways."

LOUISE SNOTS

"Shorty"

"Oh, I have to meet Ed."

"Thy unassuming beauty—and truth—
Shall be the theme of praise."

SARA SCHLTHEIS

"Sally"

"Oh, my goodness."

"Act well your part, for there all honor lies."

EDWIN RILEY

"Irish"

"Why, I wasn't doin' anything."

"With too much spirit to be e'er at ease."

Football, '20.

JACK RESLER

"Nuts"

"Did you read that article about Harding?"

"He takest it all for jest."

Class Play, '20.

VERA STEINBROOK

"Brownie."

"Quel dommage!"

"Your eyes!—the eyes of languid doves
Were never half so like each other!"

BEATRICE SCHWARTZ

"Bee"

"I thought I'd die."

"Her eyes are Love's spring."

Class Play, '20; Comus Alumni Ed., '21; Class Day.

KATHERINE STEVENSON

"Kaye"

"Wouldn't know!"

"Delicious night hung upon her dark hair,
And caught her eyes' reflected light."

LEWIS SAAD

"Sad"

"Oh, that's all right."

"Courtecus and manly in all that he does."

Baseball, '21.

SARA VAN SANT

"Pip"

"Oh, shute."

"That glossy hair, that glowing cheek."

ALICE TAYLOR

"Jack"

"Oh, gee!"

"She smiled, and all the world was gay."

KENNETH SCHRIEBER

"Kenny"

"I'll shay sho."

"Gay and giddy, is he not?"

And little given to thinking."

RALPH SEARS

"Beers"

"Speak to me, Agnes."

'He thinks too much; such men are dangerous.'

FERN VOGELHEIM

"Fernie"

"Isn't it thrilling?"

"Still she smiled, even now she smiles."

Class Day.

HAZEL THOMPSON

"Tommy"

"Oh, shootin' crackers."

"Cheerfulness and content are great beautifiers,
And are famous preservers of youthful looks."

MARJORIE WEAVER

"Bobbie"

"I should say so."

'Her words are few and far between.'



1921

Z. H. S.

1921



Z. H. S.

FRANCES WEHOWSKY

"Must I tell?"
"Rcsy cheek and radiant eye."

WILFRED FORMAN

"Midget"
"I don't care."
"His heart, his heart is ever young."

MUREL SHEPPARD

"Aw, now."
"Better a witty fool than a foolish wit."

ETHEL WISEHART

"Bridget"
"Begora."
"I know the thing that's most uncommon;
(Envy, be silent, and attend!)
I know a reasonable woman,
Handsome and witty, yet a friend!"
Class Play, '21.

ELIZABETH WILLIAMS

"Betsy"
"Oh, it's just as easy."
"She speaks, behaves and acts
Just as she ought."

CARROLL STINE

"Stiney"
"Wisely and slow; they stumble that run fast."

WILLIAM STANTON

"Poood"
"Keep your face to the sunshine, and the shadow will
fall behind you."
"A man's true merit is not hard to find."

ELEANOR WURSTER

"El"
"Oh, quit your kiddin'."
"The course of true love ne'er did run smooth."

1921

CHESTER TALLEY

"Chet"

"Not knowing, I hesitate to reply."

"Alice, where art thou?"

Class Play, '20; Comus Editor-in-chief, '21; Football, '21; Basketball, '21; Baseball, '21.



MARY ZOLLER

"Zoller"

"That's a big secret."

"Speak for yourself, John."



ALFRED ZINN

"Zinn"

"In order to crystallize the viewpoint, and expedite matters."

" 'Tis much he dares; and to that doubtless temper of his mind,
He hath a wisdom that doth guide his valour to act in safety."

Class Pres., '21; Class Play, '20; Debate Capt., '20-'21; Comus Staff, '20; Football, '19.

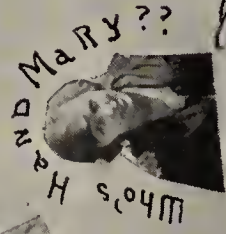


Z. H. S.

19



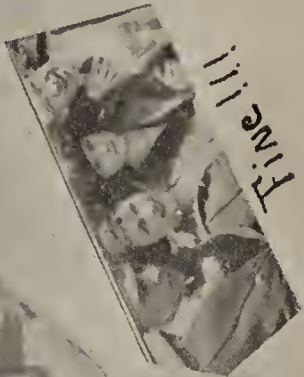
Sweet "It's"



Who's Mary??



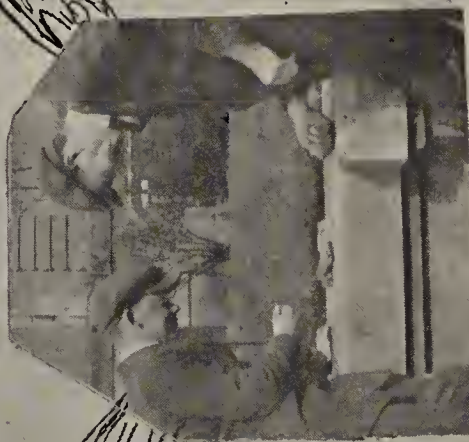
5th Ave (?) Crooksville



Five!!!



In My Harem.



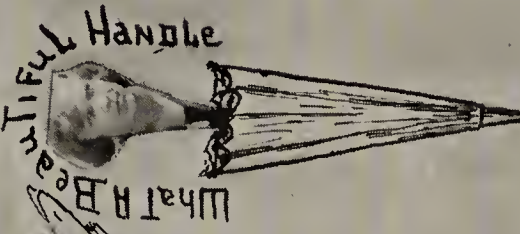
Angels Enjoying R
Par-a-dice.



Be Jackie
Lio



Best IN THE CITY



What A Beautiful Handle



Poor Butterfly.



SMILE FOR US.

21

Class Day



President ALFRED ZINN
Vice-President GEORGE PIRSCH
Secretary-Treasurer HELEN HOLLOWAY

CLASS MOTTO

SEMPER PARATUS

CLASS COLORS

ROSE AND WHITE

CLASS FLOWER

PREMIER ROSE

Class Day Programme

Friday, May 27, 1921

Overture.....	High School Orchestra
President's Address.....	Alfred Zinn
Piano Solo.....	Beatrice Schwartz
Class History.....	Rollin Mills
Class Poem.....	Edith Brilliant
Class Oration.....	William Culbertson
Class Prophecy.....	Virginia Knowlton
Class Will.....	Fern Vogelheim
Class Song.....	Senior Class
Exit March.....	High School Orchestra

President's Address

Ladies and Gentlemen, Fellow-Students and Members of the Renowned Class of One-nine-two-one:

This graduating class fully realizes the solemnity of the occasion. This is the last time we shall assemble within the portals of this institution, the last time we can give our respects to old Zanesville High School, the last time we can endeavor to pay the proper tribute to those who have not only so skillfully guided us through the mazes of academic knowledge, but also molded our thoughts, our ambitions and our characters. Let us remember with Theodore Roosevelt, "Character, in the long run, is the decisive factor in the life of an individual and of nations alike." So it is to the faculty that belongs the credit for all our accomplishments here, and our achievements in the future. We take this opportunity of showing our appreciation for the work of these instructors. You have been faithful to your trust. You have been patient and painstakingly thorough. You have been tireless in preparing us for life's conflict. Teachers and administrators of Zanesville High School accept our sincerest thanks, which can only multiply as the years pass.

We are now leaving school life and stepping into life's school. Our scholastic achievements are at their best only a preparation for the world of work. Life is but a sequence. What you are today is due to what you did yesterday. And it is the training we received here in the yesterday that gives us today the possibility of leadership. Opportunity was never so great as now. It was given Columbus to discover a new continent. It was given Washington to father a country. It was given Abraham Lincoln to unite a nation. But now it is given us to work on the problem of reconstructing a world.

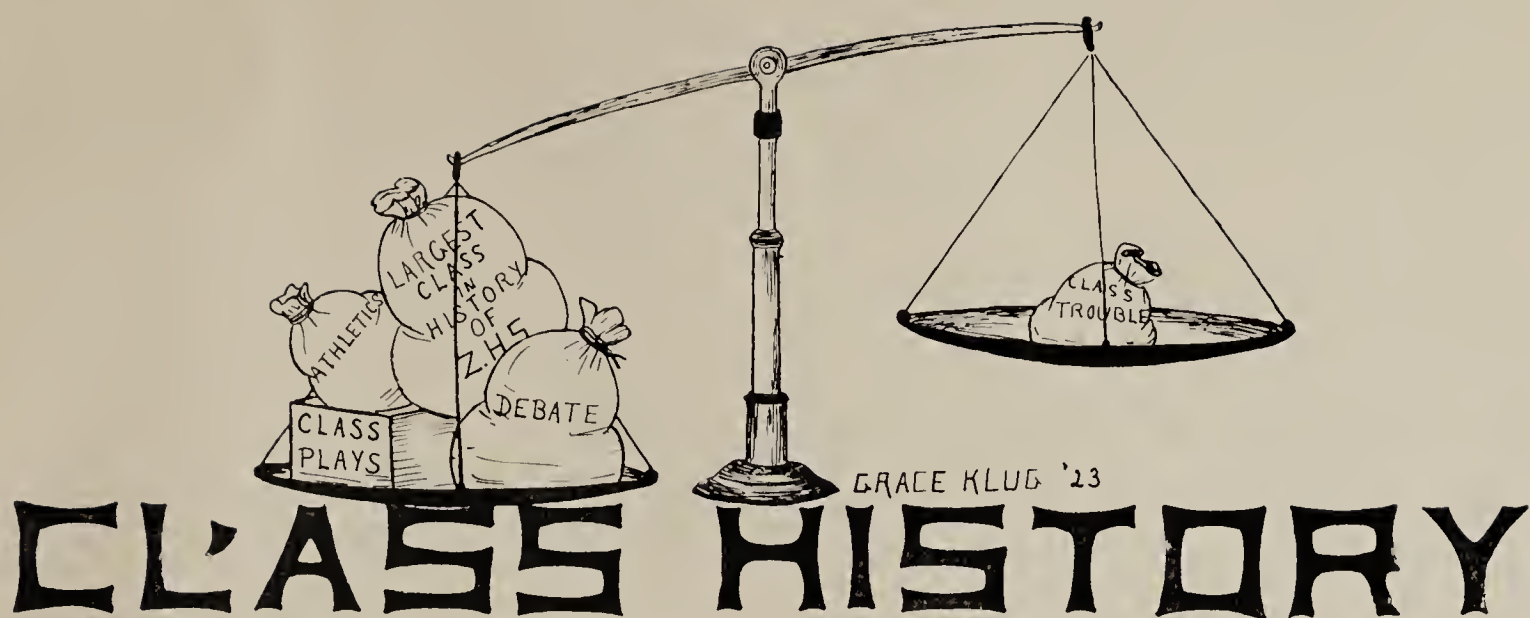
The unique privileges presented by our pedagogic system in athletic contests, forensic strife, class room discussion, and scholastic development has brought out the individual's qualities of leadership. A casual glance at our record in these activities assures one that we have not been hesitant in our endeavors.

In the vast spheres of business and professional vocations, the responsibilities carried, the acid-tests imposed, will undoubtedly bring out many dormant possibilities. The educated realize these hitherto unknown assets and capitalize them, while those not prepared "sleep on," and wonder why they were unlucky, never being able to comprehend that we can only achieve greatness by overcoming obstacles and difficulties. As we step out into this gigantic laboratory where the law is "the survival of the fittest," we can rest assured that those who are "always ready" will win. They are those where initiative tempered by wisdom has been developed. The greatest aid to this process is the instinct of service, which has been instilled in our high-school years. We must guard against the crass creed of materialism, which seems to be pervading, or we shall fail to achieve "real" success. The only true ideal is "always ready" to serve the nation and humanity at large.

Let us make sure that when we step out of the "greatest school," that of life, we have held uppermost those aims which were of the greatest benefit to civilization, those ideals by which we can render the noblest service to the masses of people. That we have endeavored to bring about a new spirit of co-operation, that we have not only assumed responsibilities, but successfully carried them out. Finally that whenever we have received the chance we were "always ready." It is by these majestic means that we can sustain the honor of our class, and let it be esteemed by all. Our duty is clear. We must not fail.

The program of this afternoon is the fitting climax of four years of preparation and training. It is but a valedictory attempt to convey to you a faint suggestion of the latent and dormant possibilities, that the world must necessarily expose. With this program the class of Nineteen Twenty-one leaves its departing message,

ALFRED ZINN.



History moves slowly. A century makes but a small contribution when its addition is viewed before the background of time. Year after year glides by and passes into history, often unheralded, unnoticed, and without reason for comment. Not so with the year nineteen hundred seventeen. The Fates were determined that this year should be especially renowned in the annals of history. Not satisfied with having drawn the world's greatest democracy into the world's greatest war early in the year, Fate further decreed that some two hundred fifty unusually promising individuals should be drawn out of the grade schools and grouped together in one of Ohio's finest high schools. And so the entry of the United States into the World War was followed just five months later by the entry into the portals of Zanesville High School of a most excellent and most promising Freshman class. With the entrance of this modest but promising assemblage into this grand old high school, came double assurance that the year nineteen hundred seventeen was to play an important role in Father Time's Book of History.

Long before the gong sounded the initial welcome that early September morning, we were buzzing up and down the corridors two hundred and fifty strong; everyone eager for adventure; everyone on the alert to discover where they were, how they came to be there, and what came next. On every face was written eager anticipation for the labor and excitement of four years of high school life.

At the sound of the second gong, we in-

stinctively gathered in the auditorium that the authorities might have the privilege of viewing us in one group. After a few moments of inspection, they gave us a smile of approval and at once assigned us to session rooms and classes. In a few moments we were seated quietly in the session rooms under the vigilant eyes of Miss Watson, Miss Whitlock, Miss Coyner and Miss Wigton. The annual lectures of these individuals on the "do's" and "don'ts," the "must" and "must not's" were fittingly abbreviated to a few words of greeting, after which we were sent on the quest of books of learning and told to report the next morning ready for work.

The following morning the first gong found us waiting,—our arms full of books, our pocketbooks empty, and our ambitions keen for the tasks ahead. Thus did we enter upon our daily pursuit of knowledge which, after four years of continuance, has brought us to this coveted position.

The first year moved along quietly and quickly. Before long we had worked our way into the confidence of both faculty and student-body, so that on the evening of October twelfth we were royally entertained with a reception by the upper-classmen. As the year went by we convinced our instructors and fellow students that they had not honored us in vain. In the class-room, in the pep meetings, at the debate, the minstrel show and in every athletic contest of the year it was evident that this new Freshman class—the class of 1921—consisted only of worthy students, who were keenly alive

to the needs of an ideal high school and were earnestly working in her behalf. It was as "the plowman homeward plods his weary way" at the close of an honest day's work that we passed from school to our well-earned vacation in June, 1918.

After a much needed and delightful vacation, we returned to school instilled with new vim and eager to attack our second year's work. With little disturbance we found our places in session rooms under the supervision of Miss Byers, Miss Vogt, Miss Petty, and Miss Shaefer. Our Sophomore year was marked by hard and efficient work. An epidemic of influenza shortened our school year and broke into our school activities but with the coming of spring, the sturdy Sophomores forged to the front in athletics and in the operetta. One could fairly hear the words "Well done" whispered as the year closed and the school authorities ushered us into our Junior year.

Returning at the end of a restful but all too short vacation, we found a new guiding hand at the wheel in the principal's office. Under Mr. Mason's able direction many school activities have been planned and carried through, every one of which has proved to be a decided success. Mr. Mason deserves a great deal of credit for so successfully promoting the development of a proper school spirit.

Our class now numbered one hundred and thirty-eight members but we comforted ourselves with the knowledge that the fittest only survive. This year our class was placed in the session rooms under the guiding hands of Miss Erwine, Miss Shaefer and Mr. Richards.

Three members of our class were chosen to serve on the staff of the Comus. Those chosen, Culbertson, Zinn and Pirsch, worked earnestly and did much to produce one of the best high school papers in the state of Ohio.

In all athletic events of the year the Junior class played important parts, both on the teams and on the side-lines. The work of both players and rooters combined to create a new athletic atmosphere. The old idea of winning at any cost has gradually been supplanted by the spirit of fair and square play. Both the school and the players now enter an athletic contest expecting hard but fair fighting, always eager for victory but ready to have the best team win.

In our Junior year we presented the second

annual Junior class play. "Stop Thief" was presented on two nights in an altogether commendable manner. The participants were not only well selected but displayed more than amateur dramatic ability. Immediately following the class play our class was called upon to supply two debaters for the annual Triangular Debate. Alfred Zinn and George Pirsch were wisely selected and helped to carry one team to victory. Then followed the operetta. Here, again, our class was called upon to fill the leading roles.

With the closing of our Junior year the class of '21, with the consent of all, assumed the position of leadership under which all activities which promote and foster the highest type of school spirit have been developed and advanced.

Our Senior year opened, after a restful vacation, with every indication of an unusually promising and profitable school year. Our first duty as Seniors was to elect the class officers. Alfred Zinn was placed in the office of the presidency, George Pirsch as vice president, and Helen Holloway secretary and treasurer. We then selected the staff for the Comus. The staff chosen, together with the advice rendered by the faculty, has edited a very creditable paper this year.

Social unity in the class was early promoted by a class picnic held at the home of one of our members, Miss Anna Marshall. Following this outing came various athletic events, debate, an operetta and the Senior class play. Everyone of these events was a decided success. The last social event of the year will be the Junior-Senior banquet to be given on May thirty-first in our honor.

The labors of the class of '21 cannot be appreciated by scanning their work in any series of events or in any one particular line of activities. Only can our contribution to Zanesville High School be appreciated when one glances over the entire four years of our high school life. As we complete the four years' work and note the steady development of a higher type of school spirit, as we notice the old idea of class and factional spirit giving way to a spirit of loyalty and devotion to old Zanesville High School, then, and only then, can we fully appreciate the influence of the illustrious class of 1921.

ROLLIN A. MILLS.

Class Poem

When morn begins, I've heard it said,
The sun arises overhead,
First shrouded in the dawn's dull gray,
Awakes the children of the day.

So in the year when first we came,
When first we felt that smouldering flame,
That little spark, though hidden deep,
Which beck'ning broke our waking sleep.

We rose and saw in the sun's first glare,
The maid of Knowledge standing there,
Whose firm hand lead our stumbling way,
Whose blazing torch announced the day.

When noon is high, I've heard it said,
That Sunshine and the Earth are wed,
That all the world lies bathed in gold,
That new life comes to greet the old.

So in the space of work and time,
The rays of Knowledge full did shine,
We toiled, we strived, until, behold,
Soon new thoughts came to aid the old.

So when our path its zenith found,
Our aims and hopes seemed all well-crowned,
With bright success and startling truth,
And burdens of a waking youth.

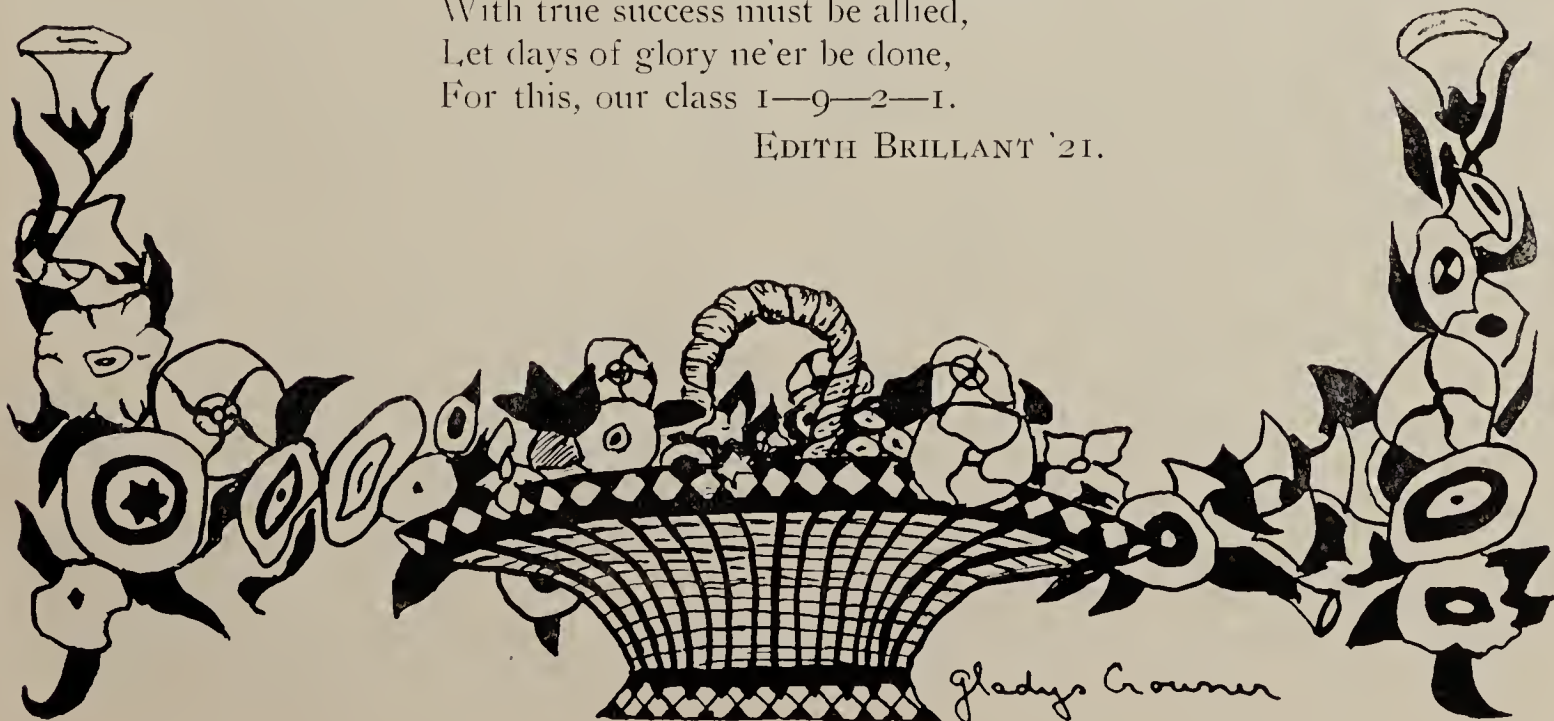
When day is spent, I've heard it said,
That all the light from earth is fled,
And that the sun in fiery shroud,
From shining sky to earth is bowed.

'They say 'tis dark when night descends,
And shades of dusk with ev'ning blend,
But our Day shall have no night,
Nor any dark, but always light.

Let not our Sun thus sink and fade,
Let not our Fame to rest be laid,
Let not our hope thus downward bend,
For our day must never end.

Our blaze of Knowledge on must glide,
With true success must be allied,
Let days of glory ne'er be done,
For this, our class 1—9—2—1.

EDITH BRILLANT '21.



Class Oration

Hannibal wrote himself into history by crossing the Alps through an arising necessity to go into Italy.

Alexander, the Great, wrote himself into history by carrying out his ambition to enlarge his domain.

Christopher Columbus wrote himself into history by the discovery of America in an attempt to uncover a shorter route to the Indies.

Julius Caesar wrote himself into history in his successful attempt at unifying the Roman Empire.

The world of today is not confronted by unexplored continents, it is not confronted by uncivilized navaring tribes, it is not confronted by an uncrossed Alps, it is not confronted by a sea of ignorance in the field of literature, it is not confronted by the superstition of a flat world.

The world of today is confronted by social, economic, and political problems. The situation is of such complexity that it is impossible for a man to gain prominence over night. Alexander, the Great, for instance, conquered the then known world at the age of thirty-one years. At thirty-three he was dead. He had energy and imagination. Conquering the world consisted of mobilizing some thousands of soldiers and starting off on a six years' campaign during which only large towns were besieged. But it is fair to wonder what he would do were he suddenly to wake up in this complex modern world. It is very evident that no matter how brilliant or wonderful his personality that if he was not equipped with modern education and culture it would have been impossible for him to attain singular success. His problem, while difficult, possessed none of the perplexing angles that the present problems of industrial, social and world readjustment do.

Civilization, admittedly complicated a generation ago, has leaped into additional complexity, at a rate that startles even the envied optimist. At no time in history have young men and young women been turned out into a social order so complex, so ruthlessly stringent in its demands, so determined upon measuring one's ability to deliver.

It can scarce be said today that the tide of opportunity will rush along and sweep all in its path, and leave them resting upon some coveted rock of prosperity.

Marshall tells us that a large proportion of genius is lost to society because it perishes for want of opportunity.

The world holds out opportunity every moment but those who are eligible to accept and undertake the opportunity will only be those who are "always ready."

In these stringent days of readjustment there is developing a great economic crisis. During the war conditions were vastly different than at present. Positions, opportunities and possibilities of all types were obtainable. There was a pressing need for men to fulfill them. The result is obvious, many men attempted to assume responsibilities who frequently were unqualified for them. Large concerns and big business men owing to circumstances were obliged to fill vacancies with men who were not satisfactorily equipped.

Today there has been a complete revolution in the industrial world. Many large factories and business houses have been compelled to suspend operation for an indefinite period, some partially, other totally, on account of the economic depression.

In numerous cases some of the concerns haven't entirely suspended operation, placidly they have dismissed some of their employees. The most efficient and capable men being re-

tained while the others, though they may be fairly well trained, yet because they do not measure up to the standard of efficiency are dismissed. It is a survival of the fittest.

Today we are witnessing the weeding out process. All those who are not capable of executing their duties efficiently are replaced by those who are more efficient and capable.

The most prominent educators in the country state that the high school graduate of today is less capable of assuming responsibility than were his predecessors.

Whether or not this is true I am not in a position to state but the very fact that it was derived from such excellent authority behooves us to take heed.

Edward Everett Hale tells us that Daniel Webster slept soundly the night before his celebrated reply to Robert Y. Hane. Seeking to explain the calm confidence of the great orator

as the next day he confronted the United States Senate, his biographer said, "Full one hundred oratorical triumphs lent Webster confidence and intellectual momentum." From the statement that graduates are not able to assume responsibility as in former years the fact remains that those young men and young women who graduated from secondary schools of country are going to face world problems such as no other group of graduates have ever faced. The one who is not able to face these problems will be far more wretched than the man who was not ready a generation ago. The man who leaves prepared, who is "always ready" for any task that may rise will be forged to the front by his own achievements. As we pause at the threshold of life's activities a moment of thoughtfulness is sufficient to drive home the proposition that we dare not fail.

We cannot succeed unless we are armed with thorough preparation, sound principles, definite purpose, and a genuine passion for service.

—WILLIAM CULBERTSON.





Years and years ago, in the time of Nebuchadnezzar, crystal gazing was the most respected means of learning future events. There was one man, Perez, particularly skillful in the art. He had a certain crystal which was most effective. As the story runs, this globe disappeared and was found years afterwards in Italy. It, in time, reached France. Here it remained for several hundred years. It was in the possession of Empress Eugenie when Napoleon III was captured at Sudan. She left it behind when she fled from the country. A traveler purchased it, bringing it to America. Hearing its story and the power it possessed and being able in a peculiar manner to secure it (how, I dare not say) I immediately did so. Being blessed by Perez, it is his spirit that speaks from within.

Crystal globe, clear and round,
Tell to me
What fortune shall befall
These, my classmates all.

The success of Mr. Zinn, our class president, was always a foregone conclusion. In the crystal I see him speaking before Congress. How rapt is the attention of his colleagues! No doubt Alfred will carry his point. As he takes his seat, a sentence appears in the crystal's center: "Helen Holloway is married and lives in Washington."

Next in my thought comes George Pirsch, our genial vice president. The crystal shows

me a recent newspaper clipping from which I learn that he has lately been chosen Secretary of Zanesville's Chamber of Commerce. No doubt the city will flourish as never before.

Now I see an imposing theater front. On the bill board is the announcement: "Ethel Wisheart in her own production, 'The Conquest of Bessey'." On a stage in the interior I see Ethel magnificently gowned. She has grown very beautiful. The audience is convulsed with laughter and wildly applauding. This will be no surprise. We would expect as much from Ethel.

The scene shifts, I see the interior of a large bank. In the cage marked "Cashier" sits an old time favorite, Chester Talley. He seems to be humming a tune. Now, I catch it. It is, "Alice, where art thou?" She does not appear, but anyhow I imagine he knows. I also see Mildred Blandy at a desk in this bank and Anna Patterson, too.

Russel Evans is also a banker. I see him surrounded by sand banks, gravel banks, coal banks and a money bank.

Kathleen Burley, Fern Vogelheim and Eleanor Wurster are now appearing before large audiences as fashion models.

An ominous looking door appears, on the plate of which I read "Mayor's Office." The door opens and a dignified, capable looking woman is seen seated before a desk busily

working. She looks up and whom do I see but my old classmate, Marie Mill. Sitting nearby at another desk is Ruth Bowers, no doubt her right hand man. Marie always showed executive ability and it is not surprising that her townsmen have so rewarded her.

I see a young man walking down Main street. He is correctly dressed from head to foot, indeed, a regular tailor made dude. He enters a large building marked across the front, "McHenry and Sons, Wholesale Shoe Dealers." I now recognize Pete. He was ever thus. My attention is directed here and there to other names on plate glass windows. I will read them:

Sears & Musselman, Bicycles, Motorcycles.
Finley Chapple, Drugs, Paints, Photo Supplies.
Harvey Jackson, Hardware.
The Goshen Auto Supply Co.
Carol Stine, Clothing.
Alice Taylor, Millinery.
Virginia Ransom, Shampoo and Massage.
Howard Danford, Consulting Engineer.

In an office richly furnished with mahogany and Persian rugs I see Rollin Mills behind a desk marked Assistant Manager. Rollin has done well. He entered this office as a clerk and in six years has been promoted to his present position.

Mildred Bradford, Eleanor Kelly and Roberta Conner I see in rural schools. Marjorie Pollock, Madeline Donahue and Inez Garret are also teachers. Assisted by Mildred McNeal, Ruth McDonough seems to have charge of what looks to be a large kindergarten. Paul Ransbottom is standing before a large assemblage in what I take to be a University. In his hand is a book on Economics bearing his name. I see Ruth Gobel measuring Chest expansions and lung capacities; Thelma Jones in a seminary teaching dramatics and interpretive dancing; Grace Koenitzer and Elizabeth Williams in a large scientific kitchen conducting an exhibition in cooking. Josephine Barnett is teaching in the south.

A luxurious limousine stops before an office building. At the motor I see a charming young woman and alighting from it is our youthful prodigy, Lincoln Knapp. With a wave of the hand and many tender glances he enters the

building. Through a door marked "J. Lincoln Knapp, Corporation Lawyer," he passes into a commodious office. From appearances Lincoln is fulfilling our expectations and also his pockets.

A new vision shows me our curly-locks, Martha McCullough, leaving a handsome apartment house in her car and making her way towards the Chamber of Commerce. Julia Leffler is sitting on the porch of a nice looking residence watching the games of several children playing on the lawn. I see Carlotta Bridges comfortably seated in another home Reeding. Carlotta was besieged with suitors. She finally chose "Seventeen" from 1920. Mary Zoller passes before me with John tied to her apron strings. Georgianna Pollock is the efficient wife of a prosperous farmer.

On a bench in a park, or it might be the grounds around a large estate, I see a beautiful dark-eyed southern girl. Basking in her smiles, too intent to look up I recognize the profile of William Culbertson. "Bill" has had many "Affairs," but he now looks very settled and prosperous.

Rolland Griffith appears on a soap box with his hair ruffled! He produces a bottle, shakes well (the bottle, of course.) Some of the contents he pours on his hair, which immediately falls into its usual orderliness, only more so. This exhibition is in the nature of a demonstration, advertising the merits of a hair oil named "By Jinks," meaning, of course, his own formula.

Carl Blickle has the Ford agency in his home town. George Warne is leading a very smart looking band. Ralph Greiner, living so near the coal stripping fields, got the fever and I see him as a coal dealer. From the results one would think his mines contained gold. His bank account shows the effect of the black diamonds.

Alfred DeVol works for his father when he is not paint(er)ing. Gwendolyn Rusk, Frances Wehowsky and Clarence Davis are musicians on what seems to be a Chatauqua platform. Sara VanSant is our great American dancer. Florence Dozer is the only one of our number to enter the movies. They have not spoiled her. She is the same, happy-go-lucky "Dozer."

Eleanor Luby is reference librarian in a Washington, D. C., library. After closing hours I see her walking Leasurly along with the handsomest man I ever saw. On a bill board appears a large advertisement for Arrow collars. Wondering why this should be shown to me, I look again. Now I see that the artist's model was none other than Charlie Leasure. I am surprised, I thought Charley would make a "Chaplen."

I am shown George Adams, now a Californian, constantly riding back and forth on a train. Ed. Mawhorter is agent for the R. G. Deen Co. Harold Moorehead is a floor walker in a large department store. He looks to be a modern Beau Brummel. Louise Kerner is engaged in Y. W. C. A. work.

Inside of large plate glass show windows I see Tom Price. The windows are not so much to display Tom as to display the Buick machines for which Tom has the agency. He is talking as usual. Tom is an untiring talker and I don't doubt but that he is a power in the Buick world.

Without a change of background I see Mona Davies leading a large parade. She carries a banner denouncing the evils of the cigarette. Paul Mills in ministerial garb is also in this parade. Likewise Olive Huff and Kenneth Schreiber. Kenneth evidently has reformed. Rusty Linn, standing to one side, is drawing a cartoon of it. Rusty's cartoons appear in the leading magazines and papers of the country.

The glowing hair of Anna McCaddon glitters under a jaunty nurse's cap. Anna has specialized in the upbuilding of Bone and is recognized authority on that subject. Lucy Moore and Vera Stainbrook are also in nurse's uniforms.

A change of scene brings me to a large chicken farm, where I see Virginia Everett feeding her several hundred money getters. Another country scene is in the far west. Here is Leslie Bone in the midst of a large wheat field. He seems to be explaining to a visitor none other than Warren Black, who is buying up land for oil, that as far as the eye can see the land belongs to him.

Frederick Lutz, William Gay, Kenneth Moody and Elmer Farabee are also tillers of

the soil. Harold Ansel, Harley Linn, Edgar Gibbons and Hardesty Fenton are merchants in the small towns where they live.

A blind man is seen on the street corner begging. A cop approaches—the pictures fades. It is a mistake and means nothing. In its place I see Jack Ressler starting to work in his aeroplane. It seems since Jack has entered his father's business it has grown so rapidly that the plant had to be moved to Mt. Sterling, making Mt. Sterling quite a hustling town.

Among the workers in a large Billy Sunday tabernacle is Ruth Haegen. She is seated on the platform awaiting her turn to speak.

Warren Morrison, M. D., seems to be prescribing for a large number of patients who are waiting their turn in his office. He wears the same solemn expression which, I imagine, his patients have mistaken for sympathy, thus making him very popular.

Here are two militarists. Hal Leslie in a West Point uniform (in the language of Virgil) "Mirable Dictu!" Harry Glaser is an Annapolis product. Both boys look very handsome and many admiring eyes are turned in their direction.

A large city appears. I am shown a large office. I hear an awful din. It is the click, click of a hundred typewriters. Seated here and there among the workers I see many of our former commercial students, Louise Kelley, Katherine Durant, Mildred Foster, Julia Brown, Ruth Haskell and Helen Matzenback. At desks in other concerns are Hazel Thompson, Emma Evans and Mildred Plummer.

I see Marjorie Weaver and Della Sears with the Fisk Jubilee Singers.

Hulda Eicher, Katherine Stevenson, Louise Snoots, Thelma Cohagen and Helen Bachman seem to be surrounded by hope chests, veils and wedding accessories of all kinds. Evidently there are to be some marriages soon.

Marian Barnes is singing before a large audience. The audience looks very appreciative and I am sorry the crystal does not give me the melody.

It must be the year for the presidential election. I see Julia Infield on a platform working hard for the Republican party. I am not

surprised as Julia was always a strong Republican.

On a sheet let down from the sky apparently a moving picture is enacted in my crystal. A young man enters his room with a fifty-cent box of chocolates under his arm. He carelessly leaves it on a table. After he goes out a practical joker comes in and removes the lower layer of chocolates, putting in their place crackers and cheese. It becomes evening and the unsuspecting young man takes this box to Helen Buker. Helen soon reaches the second layer. Now there is a murky appearance in the crystal, as if a storm were being enacted. I see the young man leaving hastily. Helen now appears in a large hospital as a dietician.

William Stanton, I see, has found the position he unconsciously prepared himself for all during his High School career. He is night watchman at the Starr plant. Bill formed the

habit of sleeping during school hours and it will be gratifying to everyone to know that he has not had to exert himself to form new ones.

Next from out of visioned heavens comes a flying machine, going through all manner of maneuvers. It alights amid a cheering crowd and out steps, with a profound bow, who do you suppose—none else than our staid and solemn Ed. Riley.

Here in a quaint little shop is Ned Bixler, busy making and selling hand painted place cards, invitations, greeting cards and the like. He is very busy.

Well, I believe we have all passed through the crystal. I think we are turning out splendidly. I was afraid it might be like the opening of Pandora's box full of trouble and woe. I am much relieved.

VIRGINIA KNOWLTON.





CLASS WILL

Know Ye All Men by These Presents:

WHEREAS, We the Class of 1921, being of sound mind and memory, do hereby make, ordain and declare this to be our last Will and Testament. We also wish it known, before proceeding with the Will and Testament, that if the Will which follows is not executed to the last letter we, the Class of 1921, will come back in spirit, sit at the feet of the statues, and lurk in the dark and dismal corners of the rooms and corridors and haunt any who are of a mind to ignore and disrespect these, our last wishes.

In view of the fact that our testament will probably be executed with at least a reasonable degree of reverence, we do hereby give, devise and bequeath to the entire student body, the session, study and recitation rooms, the corridors, the gym., even the dressing rooms and showers attached thereunto, three floors below, also the auditorium, in connection with the Library and Brown's Grocery. The latter to be frequented during study periods and fire drills on such days as are not Thursday afternoons.

Second. To the Junior Class we do hereby bequeath our own dear session rooms, our teachers, the new stage scenery, the privilege of being the most highly respected group of students in the school, and the supervision of and guidance of the underclassmen. At the death of the said Class of 1922, all the rights and privileges herein assigned are to fall to the succeeding class, and so on shall it be until eter-

nity shall cover all with the black robe of night, and things will be no more.

Third. To the Class of 1923 we give the right to assist the Class of 1922 in guiding and supervising the underclassmen.

We leave to them the right to have a Junior Class Play and a Junior-Senior Reception. We also ask them to profit by others' mistakes, so that they may not exclude themselves from witnessing the Class Day exercises of the Class of 1922; in connection with this we bequeath to them the privilege of conducting the Class Day exercises in 1923.

Fourth. To the Sophomore Class of 1924 we give the privilege of doing unto the Freshmen even as ye have been done unto by the Junior Class of 1923.

To them also we leave our highest hopes, ambitions and aspirations, which they will find recorded on the sands of time.

To the Class of 1924, if they be so inclined, and are able to persuade the faculty of the advisability of the scheme, we leave the right to have a Sophomore Class Play, providing there is, in the class, enough good material for a coach to work with.

Fifth. To the Freshmen Class just entering our High School, we leave all our experience, so that they may profit by it.

Sixth. To the faculty of the Zanesville High School we leave our thanks and appreciation for their guidance and helping hands which they offered to assist us over the rough paths of knowledge. To them also we bequeath the innumerable succeeding classes, which we hope will be as brilliant and enterprising as we have been.

Seventh. To the High School and members thereof we bequeath our Class Memorial, to be used by them as long as they do not abuse or misuse it.

In Witness Whereof, We, the Class of 1921, having read and approved this Will and Testament, do subscribe our names and affix our seals, on this the 27th day of May, 1921.

(Signed) MEMBERS OF THE SENIOR
CLASS OF 1921.

CODICIL

WHEREAS, We the Class of 1921, did on the 27th day of May, 1921, make our last Will and Testament, we do now, still being of sound mind and memory, add this codicil to our said Will. The following is as much a part of our original as are the other preceeding seven articles and should be regarded as such.

First. To the Class of 1924 we leave three full years of school life, during which time we

hope they will see the folly of an idle life, even as we have seen it.

Second. To the Class of 1923 we leave the best wishes of our Class. We hope they will succeed as we have succeeded.

Third. To the Class of 1922, as it is they who are best fitted to realize the bigness of this meeting, we give all that we have not heretofore given to any one else, among which is the right to have, as nearly as possible, an equally profitable Class Day program next year. Also we give to them the right to elect Class Officers.

Fourth. To the faculty, we leave our most sincere sympathy in the trials and ordeals which they will encounter with the succeeding classes.

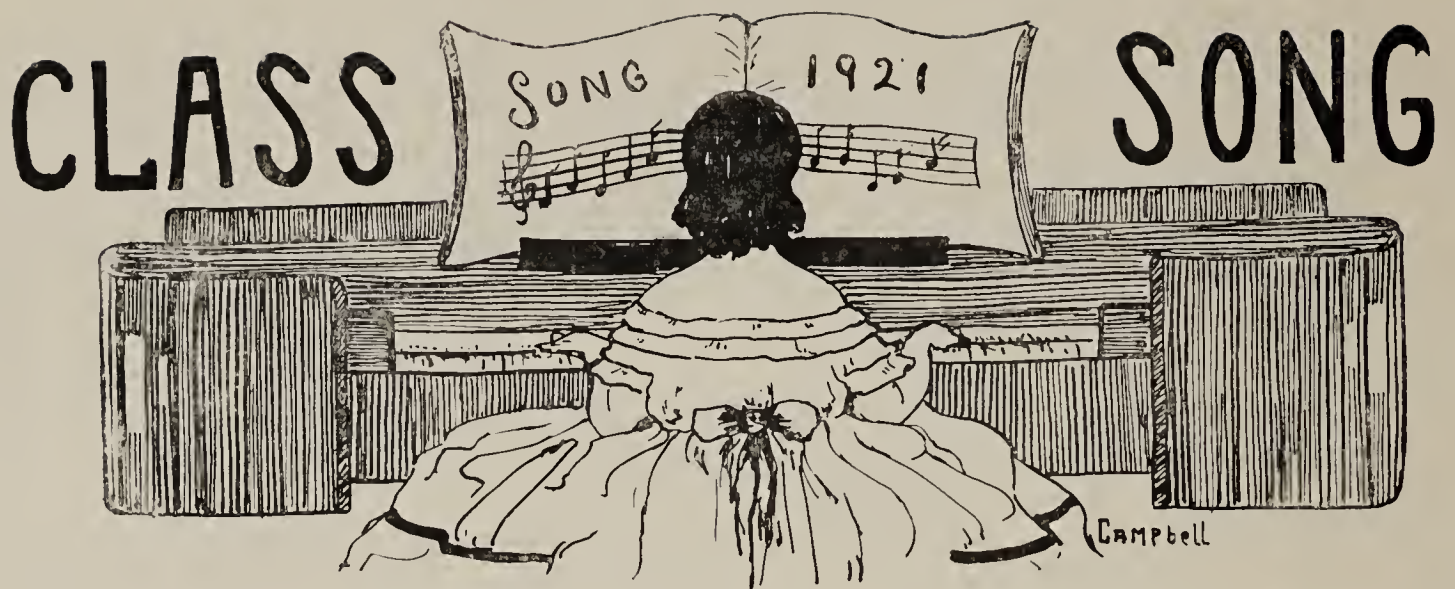
Fifth. To Mr. Mason, Mr. Gray, Mr. Wirt, Miss Whitlock, Miss Eisle, Miss Grimm, Miss Granger and Miss Schaffer we extend our best wishes and we sincerely hope they will find their new work profitable and interesting. We wish them great success.

Sixth. Finally, lastly, and conclusively; Students and Faculty, we leave with these bequests the sincere best wishes of the entire Class of 1921.

(Signed) MEMBERS OF CLASS 1921.

Class Attorney, Fern Vogelheim.





Come sing the praise of a famous class,
 Our class 1-9-2-1.
 And may the future ever find
 We've finished each task begun.
 In numbers 1-2-9 we stand,
 With the flaming torch our sign.
 We'll give the world the best we have
 In every work and line.

Our colors are the rose and white,
 "Always Ready" is our aim.
 Our pathways shall ever lead
 To glory for Zanesville's name.
 And may each coming twilight find
 Some deed of kindness done,
 We'll fight with courage to the end
 In every race we run.

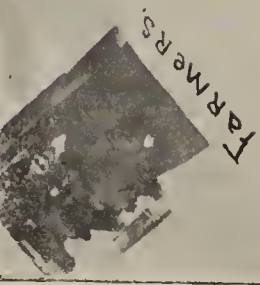
Ever on thro' this life we go,
 Always working with a will,
 And e'en when death shall close our lips
 We'll murmur thy praises still.
 Here's to the dear old Senior class,
 Honored and loved by all.
 Here's to the class of twenty-one,
 God's blessing on her fall.

MONA DAVIES '21.

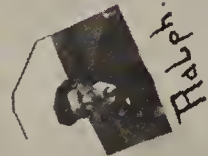
Commencement Programme

Thursday Evening, June 2, 1921

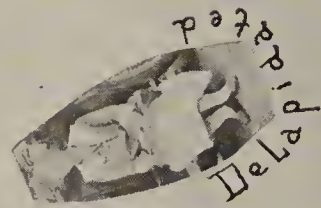
Overture, "Rhinefels," Op. 467.....	<i>R. Greenwald</i>
HIGH SCHOOL ORCHESTRA	
Invocation.....	REV. GEO. R. DICKINSON
Overture, "Arion".....	<i>W. Walters</i>
HIGH SCHOOL ORCHESTRA	
Class Address.....	DR. ALLEN A. STOCKDALE
Piano Solo, "Concert Etude".....	<i>Edward MacDowell</i>
BEATRICE SCHWARTZ	
Presentation of Class.....	F. C. KIRKENDALL, Supt. of Schools
Presentation of Diplomas.....	W. H. NEIKIRK, Pres. Board of Education
Class Song.....	SENIOR CLASS
Benediction.....	REV. GEO. R. DICKINSON
March, "Our Nominee".....	<i>W. Esberger</i>
HIGH SCHOOL ORCHESTRA	



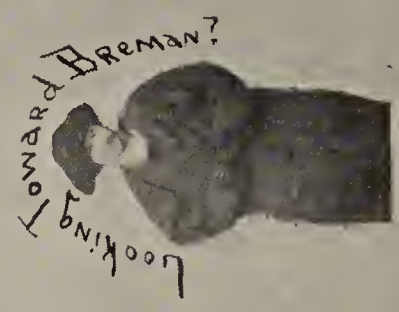
Farmers.



Ralph.



Delapied
ated



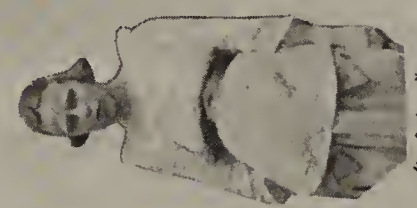
Looking
Toward Bremen?



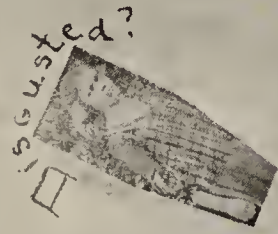
More
Seniors



Scatli



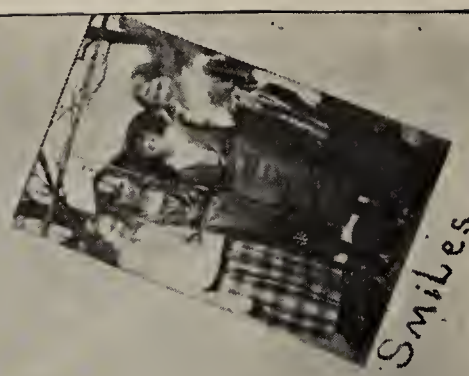
"AL"



isgusted?



Tom.



Smiles.



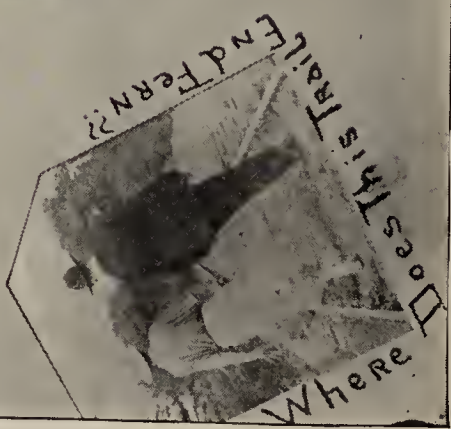
Why Paul!

21



Who??

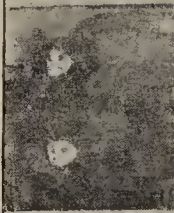
61



Does this trail
End Fern?
Where



Step Right Up!



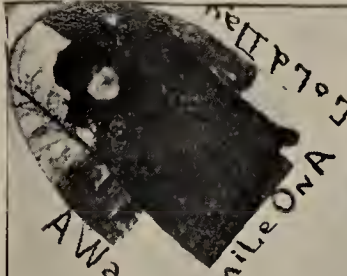
Some Pair!



SENIORS



Friendly Enemies



A Warm Smile On A



Emma



Senior Play Day



"Ze Monster"



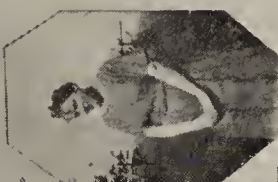
"Gibby"



Chickens



Hoboes



Topsy



"Rose Among The Thorns"



"Fly Traps"



Overhead Expense



Happy Bunch.



'Riding Wonder' Frederick L.



Mildred



Harriet



Madeline



Mary



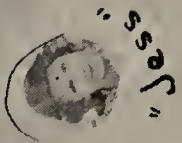
"Max"



Principal J.H. Mason



Hiding Miss Weston



"Joan"



Flock Of Geese



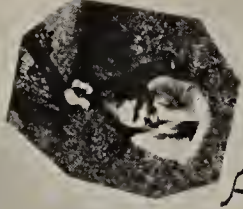
"Bill"



Thelma



Mary



Bessie.



Gertrude.



"Tubby"



Beryl

JUNIORS

TO
1922



MAXINE
OILER



Junior Class History

One sunny day in September of 1918, a great many scared little pieces of humanity assembled in the auditorium, which looked as big and forbidding to them as the county jail. The doors were shut and several stern looking teachers began to walk among us and pass around papers on which we were to write our names. Then we were divided like the sheep and the goats, part on the left, and part on the right. Finally our names were called off one by one, and we were lined up and led to a room in some other part of the building. After a while we were told what books to buy, and sent home.

The next day we returned to school and very much frightened, found our way to the different class rooms. After that first awful day we began to take stock of our new surroundings and in a surprisingly short time we could not have been singled out as Freshmen by our actions.

Our second year at High School was marked by the arrival of a new principal. However, we soon became adjusted and took up school life where we had left it in June. That year a campaign was put on to sell War Savings Stamps through the schools, and then began a friendly contest between each room. This contest, Room 35, a Sophomore room, won with flying colors. Room 35 also came out second to Room 16 in the contest for points, which were given for perfect attendance, and no tardiness.

Thus passed our first two years at High School, and we entered her portals this year

as Juniors. There were so many of us that another room, besides the three already destined to hold us, must be found. For this purpose Room 14 was dubbed the "overflow room" and a few of us were sent there.

One of the first things we did was to choose the three who were to represent us on the Comus Staff, and a worthy representation it was: Lloyd Taylor, Frances Denny and Robert Irvine, all from Room 29. In football our class was well represented and from our numbers was chosen the captain for the coming season.

The real genius of the Junior Class was shown, however, in the Junior Class play, "Mrs. Bumpstead Leigh," which was a Christmas function of the school and which was very highly praised by all who saw it. In Triangular Debate we were represented by five well known and capable students, who put forth their greatest efforts to make the Debating Teams the successes they were. In the operetta, given by the Glee Clubs, the Juniors held important parts as they have in all other school activities.

Truly our motto seems to have been "Second to None!" and who shall say that the class of 1922 is not as good as the best, if not the best.

A great deal of the credit for our being what we are is due to our teachers. For this reason we extend our sincere and earnest thanks to every member of the faculty who has labored with us.

MARGARET O'NEAL.

JUNIORS

1922



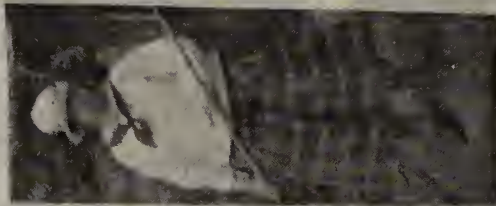
Who's The Teacher?



Ruffles.



Ruth.



JINNY



Who's On The Hook? The Coming Generation



Unexpected



Juniorcast?



Long Ago!



What's Your Order Sir?



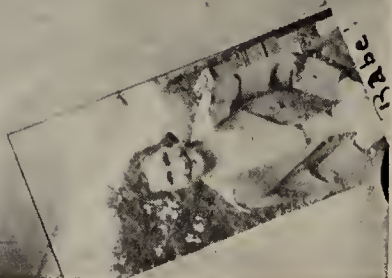
Our Debater



Three's A Crowd



Denny



Rabe

SOPHOMORES





Sophomore Class History

Will any member of the class of 1923 ever forget that glorious date, September 2, 1919? I think not; for it was on this date that we first, as a class, entered the doors of Z. H. S.

Little did we care how much we were called "Freshie," "green," and the various other terms, which are applied to the members of the first year class, for we knew that very soon they would sit up and take notice of the class of '23.

In the "Princess Chrysanthemum," the very successful operetta which was put on that year, the Freshmen were well represented, and contributed largely to its success.

We turned out well for debate; for the football and basketball games we cheered our loudest.

At the opening of the school year of 1920-1921 we entered Zanesville High as Sophomores, sedate and dignified as Sophomores should be. We eagerly took up our studies with the same care and diligence which had characterized our work as Freshmen.

The cast of the operetta, which was presented this year, "The Gypsy Rover," was composed largely of Sophomores. This play was pronounced by every one "a raging success."

Debate, and the football and basketball games we attended in large numbers, again adding our voices to the cheering and singing.

As our second year in Z. H. S. draws to a close we look back with satisfaction upon our work of the past two years, and hope that next year will again bring us success.

How grieved we are to lose Mr. Mason, our efficient principal, who has contributed so greatly to our happiness, and to lose so many of the members of our faculty.

However, we are awaiting with interest the opening of the school year of 1921-1922 to see what our duties and pleasures are to be as Juniors.

Perhaps our studies will be more difficult, perhaps our pleasures will be fewer, but remembering our past record, we all firmly believe that we shall be able to meet successfully whatever is in store for us.

JESSIE CUNNINGHAM.

19



Proposing



Is He (Sad)?



"Pea"



Ten-Sion!!

Soph.

"Liz"



Snaps



Smile The While



Darling Art

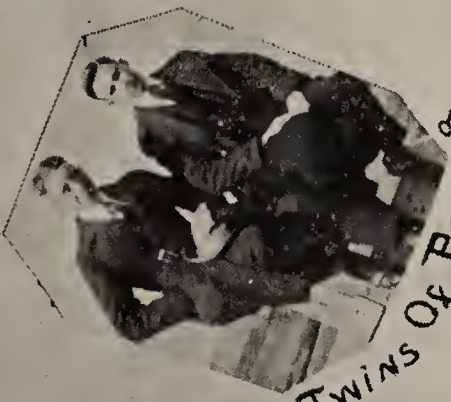
Just Gattle



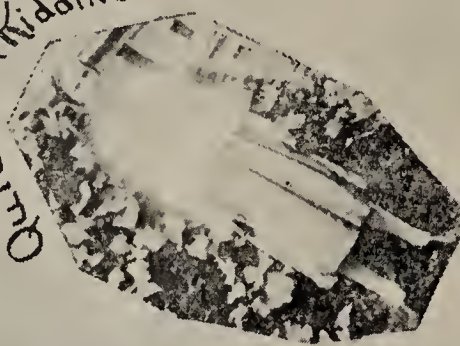
23



Their Green



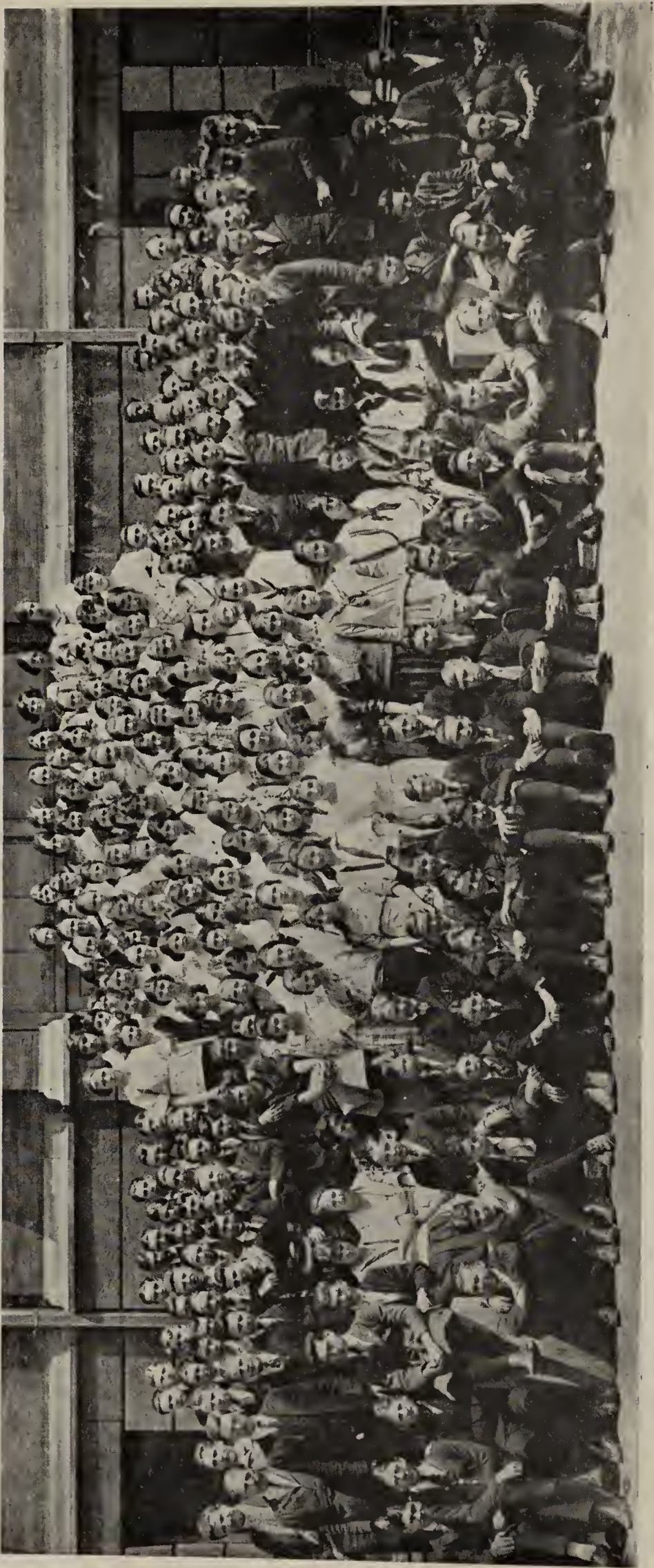
Twins Of Power



Quit Your Kidding



FRESHMEN



Freshman Class History

Upper Classmen:

We, the members of the Freshman Class, wish to set before you the glory and fame of our first successful year in High School.

September 7, 1921, is never to be forgotten in our lives. We felt then as if the weight of the world had been placed upon our shoulders. And were we not justified in feeling that way? Assuredly, we were to be *some day* the illustrious class of 1924!

The next day was a strenuous one, for the signals were confusing and the numbers on the doors did not seem to be placed right, according to previous directions from upper classmen.

But, after frantic rushes for certain classroom doors, when we arrived gasping for breath, our minds became clear again and we did our best to keep Z. H. S. up to the notch.

At the first athletic game we were well represented, one of our number being a player. Although we were "green" concerning the game we yelled and cheered (pretending to know the words) much louder than other classes could have done.

In November the Hi. Y. W. girls gave a party at the Masonic Temple. More than three hundred students were present. Clever stunts and dancing were features of the program. Refreshments made the evening complete. We,

Freshmen, enjoyed it thoroughly, because it was our "coming out party," although the other classes were probably accustomed to such social functions.

Then came the Junior class play, "Mrs. Bumpstead Leigh." We were nearly all there and were thinking about the time when we would be Juniors and could produce a play to the credit of our school.

After Christmas came the preparations for the Triangular Debate and how we enjoyed those assemblies! Our enthusiasm was unbounded and we were so happy when we defeated Mt. Vernon. But our groans were heard above all the rest when the report came that we had been defeated by Newark.

"The Gypsy Rover," an operetta, was presented by the Glee Club with a Freshman in the leading role.

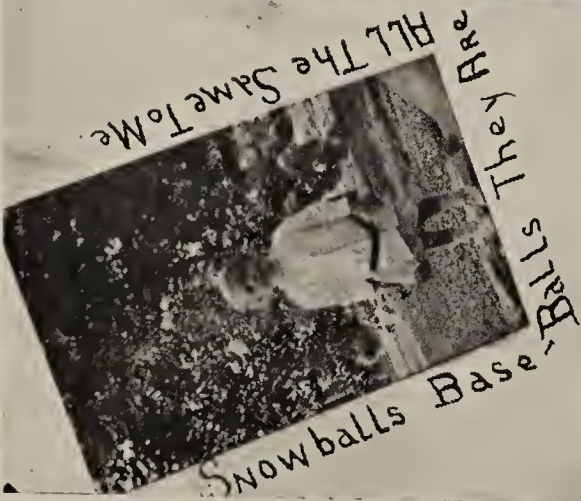
From that time on we centered our thoughts on our studies, but were looking forward to the Senior class play with anticipation.

But now that this year of great development has passed, we realize that the boys and girls in our class are necessary to make our Z. H. S. a bigger and better school. Our one ambition is to retain the loyalty and fighting spirit of our Freshman year through the next three years and make the class of 1924 the best our school has ever known.

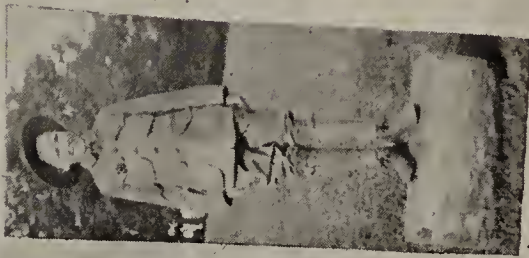
ADELAIDE BLACK '24.

19

24



Aint She The Bear?



Little Scout.



Erwine.



In The Grades.



"Buddies."



Fountain Of Youth



Dress Parade



Freshman Understan^{ding}



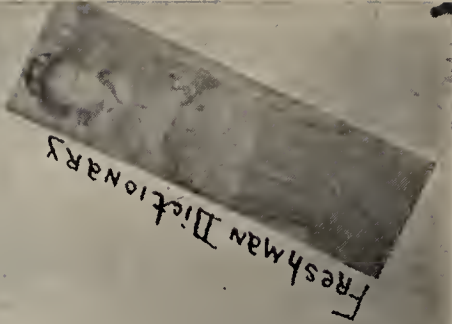
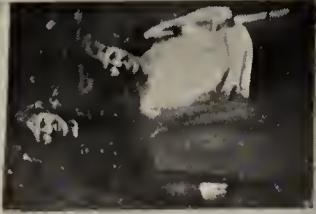
"Rhoda Royal"



Some Freak.



Long Long Ago!!



Freshman Dictionary

A Page Of Freshmen



The Zanesville Normal School

The present year's Normal class is composed of nine members from the graduating class of 1920, one from the class of 1919. All of these young ladies entered upon the year's work with a great amount of enthusiasm and throughout the year the work done and that to be done only served to make them more happy and energetic. In September they each worked as individuals but as each became acquainted with teachers and students an excellent class spirit appeared and has grown stronger every day until at present they work together as one large family helping each other in every possible way. Having been drilled throughout the course that better learning is acquired where there is the least possible formality and

most free oral expression the Normal students of 1921 have been permitted to put it to the test and agree with the educators who proposed these.

Along with work they have enjoyed many pleasant social gatherings both at the homes of members of the class and in Room 32.

The class is found to be unanimous in stating that the pleasant year spent was due in a great measure to the kindness and sympathy with which Mr. Swingle, their principal, worked with them, and the unfailing efforts made by each of their other teachers, Miss MacDonald, Mr. Prose, Miss Reed, Miss Gillespie and Mr. Hetzler, to make his and her class the most interesting and instructive one.



COMUS STAFF '20-'21
COMUS ANNUAL STAFF '21



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JUNE 1921

NO. 7

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Price \$1.00

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Charles Leasure—16	Elizabeth Johnson—33	Harold Gordon—23	Lucille Young—40
"Mac" Vernon—27	Fred Luttenberger—37	Ruth Mason—24	Dwight McCaughey—39
	Clyde Elliott—28		

The Annual

The result of many days of labor is in your hands, the Comus Annual. In it will be found all the achievements of the school. The results obtained by your athletes, the activities of all your organizations are reviewed. The annual is something to keep and in years to come to be taken from the dusty shelves and looked over. It will bring back memories of that memorable year of 1921.

The school spirit shown in 1921 is the best that the school has ever had. Keep it up. You have seen what it has achieved for you. See if you cannot increase it.

In every school and in every branch of business will be found the knocker, always ready to see the mistakes of others but never willing to do anything himself. The Comus re-

ceives uncalled for criticisms from students who are in no position to criticise. The knockers will be found with the boosters. *Which are you?* Next year when the class of 1922 is editing the Comus for the school, if you hear any one knocking the paper be able to take a Comus and turn to *your* article in it. Say to the knocker, "Here is my article, where is yours?" Try it.

The Comus is a paper for the school and by the school. The support of the students in subscribing was good. But the paper must have material before it can be printed. The work was, with few exceptions, done by the journal class which is a special class containing the Comus staff and a few other students interested in journal work.

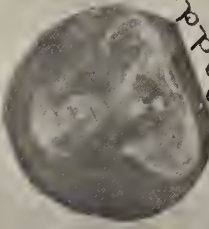
This year it was a paper for the school and by the journal class. Next year make it a paper for the school and by the school.



Wischart



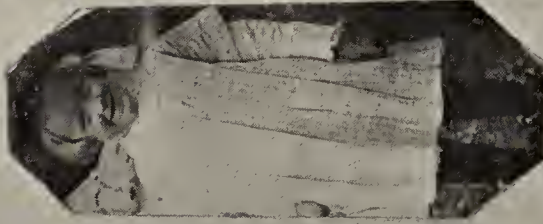
Talley



McAdams



Mercer.



Marshall



Infield



Blandy



Black And Bridges



Jonsey



"Rusty"



G. Pollock.



Gobel



Barnes & Knowlton



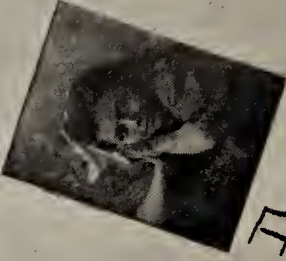
Stevenson



Mill



Holloway



Dozer.



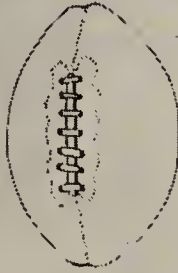
McDonough

KIDS

SENIOR



ZHS.



George Saad



Chester Isley



Warren Black



George Adams



Harold Stephenson
Captain



Edmund Black



Rolland Guffitt

Albert Jones

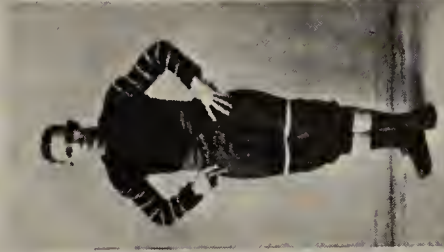
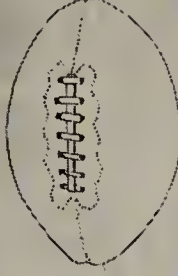


Edmund Black



Albert Jones

FOOTBALL



Russell



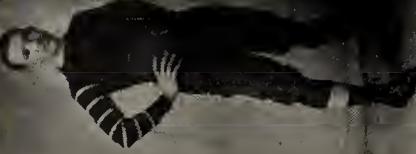
Alfred DeVol



John Morton



Mac Vernon



Ned Bixler

1920

"Z" MEN

Football Letter Men

CAPTAIN STEVENSON, better known as "Freak," was without doubt one of the best half-backs of the State. Outside of being good in his position he was also a well qualified leader of his team.

CAPTAIN-ELECT BLACK, "Ed," better known as "Blackie," is our captain and leader of the gridiron team for 1921. He plays fullback and is there when it comes to hitting the line for gains; he also is there when it comes to open field running, for he has to his credit a touchdown from the kick-off. We wish for him the best of success and we know the other football men will look to him as their leader.

TALLEY, better known as "Chet," deserves a lot of credit, for throughout the entire football season he did not miss a practice. He is short and stocky, but always used his weight to the best advantage.

GRIFFITH, better known as "Griff," was one of the outstanding stars of his team. He played offensive quarter-back and defensive half-back. He possesses an almighty leg for butting the pig skin.

LUTZ, better known as "Shiner," is the only freshman who received a letter. He did some very creditable work. We know that he has a great future ahead of him, for in years to come he should be one of the outstanding athletes of the school.

DEVOL, better known as "Red," played at guard and was surely there with the goods. Whenever a hole was needed for a short gain "Red" could be depended upon. We are sorry he graduates.

ADAMS, his nickname is "Farmer," was our fighting guard. He used the expression: "We will kill 'em." You would think to look at him a 400-horsepower liberty motor had been turned loose, when the whistle blew.

JONES, better known as "Jones-ie," played at center with great ability. He had a dead eye for passing the ball. He also had a wicked method of breaking through the opponent's line. He was the most consistent player on the team.

LINN, better known as "Rusty," was our speedy half-back, starring when it came to returning punts or getting under to receive a forward pass. His speed and endurance overcame his weight handicap.

RILEY, better known as "Irish," played at end and was calm as long as the play was going the other way, but when things came his way his Irish blood was aroused and the tackle was his. He also had an eagle eye on recovery of fumbles.

MORTON, every one calls him "John," was one of the most consistent players on the team. Besides hitting the line hard he would never fail to get his tackle. We are sorry he goes this year.

BLACK, "W," his nickname is "Blackie," played tackle to perfection. He is a demon when it comes to blocking kicks. It was nothing unusual for him to be on the bottom of a pile with two or three feet in his arms.

VERNON, better known as "Tarzan," should star next year. He plays a good game either at tackle or end. With his experience he should be an outstanding feature either on line or back field.

SAAD, the boy with a smile on his face, played end. He is very quick; although a little light he used his weight to the best advantage.

BIXLER, better known as "Ned," played end. Ned was ever on the job and a mighty live man to have around.

Review of the Football Season

Z. H. S. 34. Crooksville o.

Zanesville surely did get a good start when the Blue and White team defeated Crooksville to a 34 to 0 score. It did not only give the players confidence but also let the student body know that Zanesville High School could produce a winning football team.

Z. H. S. 0. Coshocton 20.

About Coshocton, with their usual crowd, there is not much to say. Coshocton had several good boys who might have been developed into real players. They had the wrong idea of the sport.

Z. H. S. 25. Lancaster 0.

A fine day for a game and everyone on their toes. Lancaster had us outweighed by several pounds but they didn't get started. We ran away with the boys by the over-head route, completing pass after pass.

Z. H. S. 7. Granville 20.

Granville High had an unusually strong team and for some reason held our boys from scoring in the first part of the game. Granville made the first score of the game, and was following closely when Ed. Black goes over for a touch-down from the kick-off.

Z. H. S. 0. Newark 7.

With a crowd of eighteen hundred people,

Zanesville played the most spectacular ball of the season.

Z. H. S. 20. Marietta 40.

At Marietta was played the football game which seemed to be played in sections. The first half Marietta scored 28 points. Zanesville came back in the second half and scored 20 points in five minutes.

Z. H. S. 37. Cambridge 0.

Cambridge brought a big crowd and also a team that looked like it might have come from a valley of giants. Forward passes and long end runs baffled the big boys. Linn, Griffith and Stephenson were the big attractions.

Z. H. S. 0. Mt. Vernon 7.

Evenly matched were both the teams, but at times our boys showed better form than the big fellows. It was a little mistake when a half-back slipped around our left end and dove about nineteen feet for a score.

Z. H. S. 0. Martins Ferry 47.

On a field of mud our team played their last game against the husky M. F. team. In forward passes and punting our team far surpassed M. F., but when it came to line bucks the heavier men won. We were only outweighed by about forty pounds to the man.



Letter Men in Basket Ball

Stevenson, "Freak," center, was especially good. He very seldom failed to get the jump on his opponents. He was good in dropping the ball into the bucket at long range. The team will sure miss "Steve" and his good nature next year.

Leslie, "Pep," forward, was a whirl wind at this position and also was at his place on the defense. He was especially good for his accuracy in hitting the basket.

Danford,, "Spikes," center and forward takes one step and moves $4\frac{1}{2}$ feet. He is fast for his size (some folks call him "Ze monster") and was always on the job.

Talley, "Chet," guard, was small but mighty. His movement over the floor always cut the wind. We sure know that the team will miss Chet next year.

Linn, "Rusty," captain and guard, played a cool game. His speed, with Saad consistency, made a great pair of guards.

Saad, captain elect and guard, is the only basket ball letter man in school. We feel well assured that Saad will make a well qualified leader for the 1921 team.

Griffith, "Griff," forward, one of the best men for that position in the state. He played an all around game, especially good when it came to dribbling the ball and never failed on short shots. He won first prize, given for the highest scoring forward at the Delaware tournament.

Black, "Black," guard and forward, after two years' absence, came back and made good in spite of his long lay-off.

Basket Ball Games

	Points		Points
South High (Columbus)	21	Z. H. S.	26
McConnelsville	18	Z. H. S.	23
North High (Columbus)	17	Z. H. S.	15
Martins Ferry	9	Z. H. S.	35
Dayton Steel Hi	32	Z. H. S.	21
Springfield	22	Z. H. S.	35
Commerce High (Columbus)	35	Z. H. S.	39
Newark	22	Z. H. S.	34
McConnelsville	15	Z. H. S.	31
Cambridge	44	Z. H. S.	23
Marietta	22	Z. H. S.	40
Kingston	4	Z. H. S.	41
Arcanum	26	Z. H. S.	32
Springfield	7	Z. H. S.	14
Dayton Steel Hi	11	Z. H. S.	8
Lancaster	23	Z. H. S.	17
Opponents' total	328	Z. H. S. total	434



Baseball

This year baseball started off with a bang. Coach Farry called for baseball candidates shortly after the basketball season closed and about fifty fellows turned out to make places on the team. There were only four baseball letter men out and most of the material was new. After a few weeks of hard practice a schedule was announced: Two games with Newark, Cambridge, Muskingum Academy and one with Granville.

The season opened at Newark and on the muddy field and in a downpour of rain Z. H. S. went down to 14-2 defeat. It was a ragged game throughout, neither team showing up to the standard, with Newark a little better in the field.

The next game was played at home the following week with Cambridge as the opposing team. After a hard game Z. H. S. came out on the long end of a 9-4 score. Then we realized that we had material to develop an excellent team. Glaser led the team in this game with three hits and three runs, while Griffith, pitching for Z. H. S., had the visitors at his mercy.

The following week Z. H. S. journeyed to New Concord to cross bats with the Academy team there. Encouraged by the victory over Cambridge the team was determined to win. Academy scored first in their half of the second inning, but Z. H. S. came back in the third and with two on bases Downey tied the score with a double. From then on Z. H. S. led the Academy team to the end. Score, Z. H. S. 6 and Academy 4.

Encouraged by the two victories over Cambridge and Muskingum Academy, Z. H. S. opposed N. H. S. on Burton field for the fourth game of the season. The team was out for revenge and after a hard fight Z. H. S. came out ahead in a 4-3 score. Griffith pitched a good game for Z. H. S. with a shade on Kelly, the Newark hurler. Stine's timely hitting, a homer in the third with two on bases and a single in the seventh with one on base, won for Z. H. S. Wilson at first starred for Newark.

Z. H. S. baseball team should be commended by its all around work, starting out very poorly but finishing strong. The success of the team is due in no small measure to Mr. Farry, the coach.



The Round Table

The Round Table is an organization of the local school, which has as its purpose the encouragement and fostering of athletics. It is exclusive only in that it limits its membership to athletes. The term "athlete," however is defined differently from the popular idea. An athlete becomes eligible for this organization when he has shown the disposition to be faithful in reporting to practice, his determination to have the best results through co-operation, his attitude toward his scholastic standing, and his attitude toward clean living. Violation of any of the foregoing justifies the expulsion of any member from the organization.

The membership has grown slowly but steadily, until it numbers a half hundred at the end of the year. These members have enjoyed good fellowship and hospitality at the homes of the following members: Warren Black, Albert Jones, Harold Stephenson, Ned Bixler, Edmund Black, Fred Burley, Harold Green,

Wilfred Foreman, Hal Leslie, Chester Talley and Frank Price.

Members are as follows:

Coach C. F. Farry.

Seniors—G. Adams, N. Bixler, W. Black, C. Blickle, A. Bessey, H. Danford, A. DeVol, W. Foreman, H. Glazer, R. Griffith, A. Jones, H. Leslie, F. Lutz, A. Musselman, J. Morton, E. Riley, E. Kinneer, L. Saad, C. Talley, C. Stine.

Juniors—E. Black, G. Gray, W. Bowers, H. Richardson, M. Vernon, J. White, B. Mason.

Sophomores—W. Bateman, F. Burley, A. Darling, H. Green, C. Griffiee, W. Gray, C. Lake, F. Price, C. Parshall, H. Shepherd, G. Saad, H. Stephenson, A. Winefordner, W. Ralls.

Freshman—H. Atwood, W. Downey, T. Knowlton, C. Lutz, R. Morrison, C. Spring, W. Winkleman.

ORGANIZATIONS



Dramatics



Debate



Music

Edith Neptune '24



Senior Class Play

Oscar Wilde's clever comedy, "The Importance of Being Earnest," was chosen for presentation by the Senior's of 1921. The play is of high literary value and is at the same time life-like, which is a characteristic of Wilde's writings.

The cast was composed of nine members only; each member being especially suited for the interpretation of his or her role. The clever and epigrammatical lines were read with great readiness and ease, an accomplishment attributed largely to experience by which four members of the cast have been previously benefited for in Junior dramatics they were also under the competent coaching of Miss Alma Polk, who has never failed to have her plays a success.

Miss Ethel Wisheart, as Miss Prisen, and Lincoln Knapp, as the Rev. Canon Chasuble, D. D., kept their audience hilarious with enjoyment. Carlotta Bridges, as the Hon. Gwendolin Fairfax; Thelma Jones, as Cicily Cardew (John Worthing's ward); George Pirsch,

as John Worthing, J. P., of the Manor house Woolton, Hertfordshire, and Charles Leasure, as Algernon Moncrieff, played their roles in such a pleasing manner and in so doing displayed a great deal of natural talent. The two servants, Albert Musselman, as Marriam, the butler, and Warren Black, as Lane, Mr. Moncrieff's man-servant, portrayed the icy stiffness of a butler. Marion Barnes, as Lady Bracknell, portrayed her haughtiness in a most clever and tactful manner.

The play in general proved to be a great success which again showed the results of Miss Alma Polk's wide knowledge of dramatics.

The high school orchestra, of which we are proud, furnished the splendid music for the occasion. Much credit is due Miss Beatrice Schwartz for her efficient management as she with the untiring efforts and ever ready attitude of Albert Musselman, were stage managers. Last of all the pleasing effect may be said to be due to the purchase of much needed new scenery.



Junior Class Play

"Mrs. Bumpstead Leigh," the Junior class play, selected by and presented under the direction of Miss Alma Polk, was a tremendous success.

The students of Z. H. S. and the many citizens who attended the play given on two nights, declared that it was wonderful and that the players created a real professional atmosphere.

The cast, including twelve members of the Junior class, was admirably chosen. Each player threw himself into his role with real professional ability.

Mary Pirsch, playing the title role, acted the part of the haughty society English lady and the "back-woods" girl with remarkable ability.

Katherine Geyer, as "Ma," created one comic situation after another with her droll lines and her earnest attempts in acting as her English daughter.

Erma Weber, as Abigail Rawson, who played the role of the proud American lady of high social standing, characterized her part perfectly.

Maxine Bixler, as Violet, was charming and her scenes with Geoffrey were well portrayed.

Allan Marsh, as Justin Rawson, the "hot-tempered" elderly man, commanded everyone's attention at all times.

Tanner Andrews, as Geoffrey, played with Violet exceedingly well.

Robert Irvine, as Anthony, Geoffrey's elder brother, carried his part with great success.

Evelyn Brown, as Nina, who played the part of the flirtatious little maid, should be commended for her clever acting.

Edward Shrake, as Kitson, portrayed the role of the butler with marked ability.

Raymond Chappellear, as "Pete Swallon," was the comedian of the evening. He "brought the house down," so to say, with his wonderful characterization of the tombstone dealer.

John Everett, as Mr. Levitt, and Faye Templeton, as Mrs. Levitt, acted their parts well.

Everyone declared the play one of the best ever given in Z. H. S.

The Juniors realized about \$300 from the performance which will be used as a school fund.

The play was a wonderful triumph to the class of '22 and much praise is due Miss Alma Polk and those who helped make it the great success which it was.



Triangular Debate Affirmative Team

ALFED ZINN, Capt. This is the second year for Zinn in debate and both years he was captain of his team. His clear thinking, forceful delivery, and impressive personality, makes him in the words of the coach "the best secondary debator in Ohio." It takes "brains to debate" and "success is measured by brains." Zinn is a good debator. Draw your own conclusion.

MARY PIRSCH. Mary has one more year for high school forensics and with proper training she will be "College calibre." Her good voice and pleasing personality makes her ideal for the initial speaker.

RUTH HEAGAN. This was Ruth's first year for debate but Mt. Vernon thought she was a veteran. She had a good speech and delivered it in a clear convincing manner.

MONA DAVIES and LINCOLN KNAPP as alternates cannot receive too much commendation. Both did equally as much work as the speakers and contributed an equal share toward victory over Mt. Vernon.

The team as a whole was well balanced and perhaps was one of the best ever representing the Blue and White. Each worked for a common end and accomplished that end.



Triangular Debate Negative Team

WARREN MORRISON, Capt. "The most pleasing speaker you have," said Prof. Layton of Muskingum. When it came to progressive reasoning Warren had no equal on the squad. Like the old Sphinx, he was a thinker. In his senior college year we predict captaincy of a winning team.

GLADYS STEPHENSON. Gladys was easily the most finished product of the squad in delivery, and she is only a Junior. The Stephenson family may be athletes but Gladys proved that they are also debators.

ALLAN MARSH. Another Junior with a reputation already for next year. Allan has brains, force and will power, which, when

properly mixed, makes a debator. With the "best speech on the squad" he was a tower of strength.

BESSIE LARUE and ROBERT IRVIN were the "men behind the guns." Both are Juniors with that big quality of success "*hard work*." Their excellent spirit of co-operation won for them the esteem of their team members.

The team, while not so successful in winning votes as the Affirmative, gained after all the most important thing in secondary forensics—the training. "The value of debate ceases after the last rebuttal speech has been made regardless of the judges' decision." Z. H. S. can well be just as proud of her Negative team as of her Affirmative team.



The Mandolin Club

The Mandolin Club of Zanesville High School, the first one of its kind to be formed here, came into being about a month after school started. It is a regular class the same as the Glee Club and credit is given for playing with it. It has a membership of fifteen, including all the classes of the school. The instruments used are the mandolin, tenor banjo, banjo mandolin, guitar, and piano. The meetings of this club are held twice a week on Monday and Wednesday, under the guidance of Professor Hetzler, our able instructor, who has had charge of the music here for several years.

At one of the meetings of the Rotary Club they were delightfully entertained by a performance given by this club. Its members went to Newark in a body to support the debaters in their battle with Newark. Their help was greatly appreciated.

At the time that the debate season began the club held several special meetings at the homes of its members, to practice for the debate. Such

enjoyable times were had at these meetings that it was voted to continue them through the rest of the year, and many pleasant evenings were spent at these meetings.

It is hoped by the members of the club that the organization may be continued through the summer.

It is realized that many of the faithful Senior members will drop out this year, but it is hoped that there will be enough students come to take the place of the old members who are forced to drop out. Anyone that can play a mandolin, banjo mandolin, guitar, tenor banjo, or a ukulele, is invited to join, and it is hoped that next year's mandolin club will be even better than this year's.

The following are the members of the club: Betty Zeigler, pianist; Mildred Bradford, Hazel Sagle, Marie Mill, Helen Holloway, Gwendolyn Rusk, Louise Kerner, Helen Bachman, Harold Green, Thomas Knowlton, Warren Black, Charles Spring, Edmund Black, Rollind Mills, Harold Moorehead.



Girls' Glee Club

The Glee Club, composed of forty-five members, held seventy-five meetings during the year. Under the directorship of C. Lee Hetzler the girls have become very efficient singers, as shown by their able production of the musical comedy, "The Gypsy Rover."

From left to right, top row: Evelyn Brown, Margaret Saad, Naomi Kineer, Gladys Shere, Helen Stimmel, Blanch Freeman, Florence Dickson, Frances Erskine.

Second row: Madaline Mercer, Ruth Mason.

Third row: Mildred Johnson, Ruth Erwine, Helen Bachman, Anna Offinger, Louise Wallace, Georgeanna Pollock, Gwendolyn Rusk.

Fourth row: Emma McCrea, Marjorie Johnson, Jean Pletcher, Helen Le Chein, Gertrude Williams, Mildred Miller, Ida Sellers.

Fifth row: Mildred Smith, Fanny German, Kathryn Cohagen, Emma Zoller, Thelma Collins, Mildred Hartmeyer, Grace Stimmel, Mary Smith, Ruth Brelsford.

The musical comedy, "The Gypsy Rover," given by the Girls' and Boys' Glee clubs, was a decided success, due to the untiring efforts of Musical Director C. Lee Hetzler and Principal J. H. Mason.

The "Gypsy Rover" is built around the character of Rob, later known as Sir Gilbert Rowe, of English nobility. Rob is stolen when an infant by his nurse, Meg, who later becomes the wife of Marto, a gypsy. Rob grows to manhood believing Meg and Marto to be his parents.

The leading role was played by Edgar Gosney, who delighted the audience with his charming voice. Betty Zeigler was just as pleasing with her excellent presentation of Lady Constance. In the role of Lord Craven, George Pirsch amused all with his funny antics. Aided by other members of the cast and a group of lively dancers the production was a marked success.



The High School Orchestra

The Orchestra of the Zanesville High School is greatly to be commended upon its good work and valuable service in school activities. It is not merely an ornament to be polished up and shown off at each social function and entertainment, but it is a real factor in the school.

It has been the pleasure of the writer to be a member of this organization for the past two years, and from the viewpoint of two different positions as a player, it may be said that the work is extremely interesting, and this fact is emphasized by the able leadership and direction of Mr. C. Lee Hetzler. Mr. Hetzler works silently but none the less earnestly for the success of this particular branch, and from observation, no one needs ask about results, for these are spoken by the good work performed.

The faithfulness of each and every member of this little group (for there are but twenty-five, from a school of close to eight hundred) is another factor in their success. Every Tuesday and Thursday of almost every week in the school year, these folks have given their sec-

ond afternoon period to "orchestra practice." The attitude of each member has been remarkable, and in no other school work will we find such a spirit of good will and fellow-feeling. If things don't look very good, all feel alike and go to work for better results.

The problem of next year's orchestra will be, not so much for betterment, though this is very important, but the real problem will be to get more students to take hold of the proposition and give it a lift. For a school of the size of Z. H. S. there should be at least a fifty-piece orchestra. It is evident that there could be an increase of membership if proper interest were shown by students who play.

Then there has been mentioned the idea of a High School Band, which would make Zanesville "shine" on the football field, class picnics, etc. This will probably be taken up later on, but it would be well to think it over and discuss the matter, for such a thing is easily possible, though the probability is more remote.

Let's all get together and boost for Mr. Hetzler's branch of the school work.

The Hi-Y. W. Club

President.....	Marie E. Mill
Vice President.....	Virginia Knowlton
Secretary.....	Ruth M. Bowers
Treasurer.....	Lucile C. Granger
Supervisor.....	Miss Margaret Van Voorhis

The Hi-Y. W. Club is an organization of high school girls in connection with the Y. W. C. A. Any high school girl is eligible to membership.

The club was organized in April, 1919, with about thirty members, but since then it has made great progress. In April, 1920, the membership numbered sixty. During the past year, under the able leadership of Marie Mill, as president, and Miss Van Voorhis, as supervisor, the club has grown by leaps and bounds and now the enrollment totals one hundred and forty girls.

In June, 1920, a conference of Hi-Y. W. girls from all over Ohio and West Virginia was held at Denison University, Granville, Ohio, at which one hundred and eighty girls and twenty "grown-ups" were present. The local club sent three delegates, the Misses Marie Mill, Ruth Bowers and Mona Davies. These girls brought back many new and novel ideas, which were successfully introduced during this club year.

The purpose of the Hi-Y. W. Club is to associate the high school girls in loyalty to Jesus Christ; to promote growth in Christian character and service, through physical, social, mental, and spiritual training; and to become a force in weaving the moral fabric of high school life.

The girls have made their purpose "useful as well as ornamental." They have assisted often at the Y. W. vespers, held every Sunday afternoon, and have thus carried out the spiritual part of their purpose. The mental and physical features of their purpose are, of course, fulfilled through the medium of their high school life.

The social life of the club is very interesting. The girls scored a big hit in early November when they gave a party in the Masonic Temple ballroom, at which their guests were the faculty and student body of the high school. Their guests numbered 300.

The charitable work of the organization was shown most plainly at Christmas time, when the girls packed and sent two big boxes of toys to some little Mexican children.

On the Saturday before Christmas, the club gave a party for the poor children of the city. Each member was responsible for one child or more, and the little tots will long remember the day. The girls provided for everything, even to a big Christmas tree and a real live Santa Claus, who gave each child a present.

The success and rapid development of the club this year was due in a large part to the faithful and untiring efforts of the president and Miss Van Voorhis, although these two would have been helpless without the splendid co-operation of the other officers, especially the secretary, the well-chosen chairmen of the social, program, service, membership and finance committees, and the support of the club as a whole.

In April, new officers were elected for the coming year. These are: President, Gladys Stephenson; vice president, Katherine Geyer; secretary, Elizabeth Wells; treasurer, Helen Drew. At the recent Mothers' and Daughters' banquet, which the club gives annually, the old officers installed the new officers with impressive ceremonies. The new officers are girls who were among the most enthusiastic workers in the club during the past year, and so great things may be expected from the club next year with such splendid leadership in the person of these four new officers.



J. STANLEY GRAY

Debate Coach

Coming from Muskingum in February, 1920, Mr. Gray helped to increase the fame of Zanesville High School in a very commendable manner. His ability as a teacher is unquestioned, and one only need ask his pupils, who all attest to the fact that education is his line.

This year Mr. Gray again coached our debate teams, which proved just as successful as those of the previous year. Every debater knows that under his tutelage many new qualities were brought out. Taking new raw material, he has developed debating teams which have defeated both Newark and Mt. Vernon.

In oratory he is especially gifted. This year he will receive his Bachelor of Oratory degree

at Muskingum, which will be the final stamp of the old True-blood School of Oratory.

The reason for his success is undoubtedly due to his psychological viewpoint on all matters. The attitude "put yourself in the other fellow's place," is invaluable, as Mr. Gray's results show. And this very quality assures him a position of leadership in the educational world.

It is much to our sorrow that Mr. Gray, who has proved such a valuable asset to this institution, will not be with us next year, but only because greater things await him. During the summer he will teach at Muskingum and this fall will find his place of business the University of Chicago. The best wishes of Z. H. S. go with Mr. Gray in his new fields of endeavor.



C. F. FARRY

Athletic Coach

Mr. C. F. Farry came to Zanesville High School in June, 1920, as coach of our athletic teams and to take charge of gymnasium work in the school. Mr. Farry is a graduate of Wabash College, Crawfordsville, Indiana. He graduated in 1916, with an A. B. degree.

As soon as he had graduated he received a position as teacher of mathematics and coach at Richwood. From Richwood he went to Vermillion where he taught mathematics and was coach. While at Vermillion Mr. Farry was called into the service of his country. He enlisted in the artillery branch of the army and was advanced from a private to a first lieutenant before he was discharged. As soon as he received his discharge he took a position in the high school at London, Ohio, from which place he came to Zanesville in 1920.

Mr. Farry has been in Zanesville only long enough to get acquainted and has not had a fair chance to show his real ability. As a coach he has been very successful for with a number of new boys out for the different sports he has developed all year teams in every sport that are worthy of the school's name.

Besides being coach Mr. Farry has given much of his time to developing an organization for the boys who were under his leadership. This organization was named the Round Table and although only about six months old has already a large membership. This organization is new and in the next several years it will be recognized as one of the most flourishing groups in the school.

All members of the Round Table and of the Senior class wish to give their sincere thanks for the good work that Mr. Farry has done.



The day the violators scrubbed
the basement.



HUMOR

V. Campbell.

Zanesville

Have you seen our bonnie city
With its hills and dales so pretty?
We've a river deep and wide,
We've a right green countryside.
Have you ever seen the moon,
Rising o'er some quaint lagoon?
Just so are evenings on our streams,
The brightest of all fairy dreams.
And have you e'er in nightly sleep,
Seen goblin dells in woodland deep?
Just so our wilds when moon's on high,
Just so our vales when sleeping lie.
So when you'd wish your dreams come true,
Or if you're feeling sad or blue,
Come to our bonnie fairy city;
Come to our hills and vales so pretty.

—E. B., '21.

Vacation Hints

After careful consideration and much deliberation the following Seniors have decided upon the way in which they intend spending their summer vacations:

Edwin Riley has at last succeeded in gaining the position as hot-dog dispenser at the Coney Island restaurant on lower Main St. He anticipates a flourishing business and extends an invitation to all Seniors to drop in and have one of the hounds.

Miss Martha McCullough has accepted a position as bare-back rider in Wrangling Brothers' Circus. She will make her debut in Zanesville the latter part of July.

Rolland Groffith has purchased an acre of land in the rear of Moxahala park, upon which he has planted potatoes. He intends to raise potato bugs as a by-product.

Ethel Wischart is organizing a class for instruction in "gymnastical gyrations of the scapula" (otherwise known as the shimie).

Paul Ransbottom has applied for the position of assistant fire-chief in Roseville. If he is accepted he will have custody of the one-man hose cart.

Sara Van Sant will complete her course in fancy dancing, after which she will appear regularly at the Grand Theatre.

Tom Price has received the appointment as janitor for the county pest house. We predicts a great future for the young gentleman.

Ralph Sears will put in his time collecting June bugs, mosquitoes and fireflies for a large New York establishment, which manufactures dog biscuits.

This position will probably entail his being out very late at night.

Marion Barnes has purchased a ticket for Arabia, where she intends to study the camel-walk.

George Pirsch has been hired as chief clerk in Barrett's Antique shop. He will pay highest prices for worm-eaten bedsteads and other antique articles.

Ruth Gobel has always shown a fondness for fishing worms and has now secured a position as snake charmer for Sears & Roebuck's circus.

Edwin McHenry has qualified as instructor at Joe's Run Bothing beach. He invites all to come around, jump in the creek, and get soaked.

Kenneth Schreiber has been installed as night watchman of the American Brewery in Cuba. Bring your buckets and come around.

Harvey Jackson is to be a lecturer on the Rough Rath Chautauqua circuit. He will give an eloquent discussion on the "Prognostication of the Augurial."

—D. & M.

Z. H. S. Rotary Club

The Rotary Club of Zanesville High School is now in its infancy and new recruits are being eagerly sought. All those who have wheels, whether bicycles, motorcycles, Fords, automobiles and even wheels in their head are eligible for membership. Don't crowd.

Bruce Welton has been elected president. Marie Mill has been made vice president, due to the fine efficiency of the wheels within her brazen dome. Clyde Eliot has been elected to the sublime office of secretary, as Clyde in his youth was the fanciest velocipede rider on Gobler's Nob. The treasurer's office will be amply filled by Margaret O'Neal. Little Rommy Berkshire will be, it is understood, sergeant-at-arms, having won his fame in the Moon-Shine comedy entitled "The Ride for Life," in which he rode the beautifully hand-carved, inverted gas mantle bicycle of the Armstrong type, sprocket feed.

We commend our brave citizens in the attempt to follow their elders and we wish them every success in conscripting new members for the Delapidated Order of Spokes and Hugs. (D. O. S. H.)

Lucile Brush: "Could they ever put cat's eyes in place of the human eye?"

Mr. Prose: "I don't know, they might."

Lucile: "Well, could you see in the dark?"

"Have you ever seen a mosquito cry?"

"No, but I've seen a moth ball."

The Use of Talk

(Parody on "The Song of a Shirt")

A girl that has brains and can think,
And will not talk is a shirk,
It may be easy to gabble,
But to really talk, is to work;
Talk! Talk! Talk!
In session in study, in class,
Talk of things important,
Instruct the ignorant mass!
Talk! Talk! Talk!
In the early hours of dawn!
Talk! Talk! Talk!
Till the sun to rest has gone!
It's oh! to be well informed,
And ever to talk, ne'er shirk,
And help the innocent young to save.

Talk Talk! Talk!
Till the brain begins to swim;
Talk Talk! Talk!
Till the lips are blue and thin!
Instruct, and argue, convince,
Convince, and argue, instruct.
For every time that you refuse
A star from your crown is struck.

Oh, men, with sisters dear!
Oh, men, with mothers and wives!
Admire those who always talk,
Cherish them all your lives!
Talk Talk! Talk!
At home, at work, at school,
For he who does refrain from talk
Is only another's tool.

But why permission ask,
When 'tis easier to do without?
Because if you talk in Miss Granger's room
You're sure to get sent out,
'Fore you know what you're about;
And so through all the day,
I hold my hand high in the air
Until she says I may.

Talk Talk! Talk!
My tongue, it's ever a-go
And what are its wages? A swift rebuke
But we reap what-so-ever we sow.
The help that's giv'n, the smile that's earned
Are worth the trouble and more
For it isn't the smile, but the frown we give
That makes the heart grow sore.

Talk! Talk! Talk!
From 8:30 until 4
Talk! Talk! Talk!
As you pass through the school house door
Smile, and talk, and laugh,
Laugh, and talk, and smile,
And in the end your reward you'll find
Will be well worth your while.

Talk! Talk! Talk!
In the dull December light
And Talk! Talk! Talk!
When the weather is warm and bright,
While underneath the eaves
The brooding swallows cling,
They, too, are talking all the day,
Telling of the Spring.

Talk! Talk! Talk!
Oh, do not reprove me again.
For some day you'll know as I know now,
It was not all in vain.
Talk! Talk! Talk!
In session, in study, in class,
Talk of things important,
Instruct the ignorant mass.

—Davies, '21.

NAMES IS NAMES

Seniors is Seniors

One afternoon a RESSLER, his head being affected by the BRILLANT rays of the sun, lay down for a KNAPP in the shadow of an old MILL near which a ball game was in progress.

The MILLER, a husky DOZER was also asleep, lulled to an unconscious state by the whir of the MILL'S machinery. Thus the only MARSHAL in the vicinity who might disturb our hero's slumber was disposed of.

The GAY young man had just regaled himself with refreshment from a well-filled STINE the after effects of which disturbed his rest with visions of JASPAR and BESSIE granite. He saw BRIDGES and BARNES built of these materials being slowly WARNE away till it looked as though a GLASER had gone over them.

Our hero RANSOME to get away from this sight and found himself in a GARRETT. Out of its BLACK depths appeared a PLUMMER and a TAYLOR seeking the PRICE of some work for which they had not yet been paid.

Again he was forced to flee. This time he found himself in the abode of a SAAD WEAVER. Not caring to stay here he rushed out. Thinking he heard some one talking to the BONE-s he changed his course. MOORE disappointment was in store for him, however. What he heard was a group of women playing whist for the possession of a MERCER-ized table cloth. They had become very excited during the score taking and TALLEY punching. Two ladies were arguing over which one of them had played the BOWERS.

Leaving this group in disgust he was walking down street when an immense CAMPBELL walked up to him. Not being in a friendly state of mind our victim started to run away, frightened. But before he could go he was truly awakened by a ball which the INFIELD had missed. The FOREMAN, a man with a WISEHEART, rushed up to him and told him he should become a SHEPHERD, since he showed no MOOREHEAD than to sleep so near a ball diamond.

—Peaches & Cream.

Say! Does the same firm that makes these five-gallon plug hats make plug tobacco?

The Season's season: Mr. Richards' salt and pepper suit.

Mr. Prose's current literature on electricity is simply shocking.

A common site (sight)—Mr. Wert moesering around in a little green Oldsmobile.

Speaking of "high prices" coming down, we should like to see Frank descend a little ways.

The grim reaper—Miss Grimm's grade book.

Ethel Wischart can't figure out whether her name would be purely feminine or not if she should decide to tie up with Adrain. Get it? Ethel Bessey.

Harry: "What yuh thinkin' about, Mac?"

Mac: "I'se just wonderin' how they let the deaf mutes know when it's dinner time.

Harry: "Well, have you found out?"

Mac: "Yeh! They ring the dumb-bell."

Her: "You are just like a match."

Him: "How come?"

Her: "Unless something strikes you just right, you lose your head."

Junior: "I have been doing some baseball boxing lately."

Senior: "What's that?"

Junior: "Hit and run."

One of our bright physicists has invented a novel idea whereby he hopes to relieve the students of future generations from the burdensome task of studying Latin when the thermometer is playing in high C at 120°. If the Board of Education takes favorable action on this most propitious matter then students next year will enjoy coming to school. He proposes to issue bathing suits about the 1st of March to all pupils in Z. H. S. Green and white striped suits for the freshmen, yellow and white suits for the sophs, red and white pleated suits for the juniors and rose and white suits of the convict pattern for Seniors. As soon as the weather begins to dissolve the sweat upon the manly brows of the hard-working students, the order will be given to don the suits to wear both to and from and during school. On entering school one would pass through a fine shower of bedewing water and, having his spirits thus dampened and cooled, one goes to his classes. In the corridors there would also be placed showers, so that the students who have dried out in a hot room may again calm themselves. Thus through all the day by constant applications of cold water the students will study in peace and comfort. This plan, he claims, will cost only a few dollars; the seats will have to be made of Armco iron, said to be unrustable, and all the rooms will have to be tiled for drainage, while all books will be made of celluloid so as to prevent tearing and rotting.

Mr. Prose claims this plan is feasible and if passed by the Board he will begin figuring on the density of the said board. We predict a great future for Z. H. S.

—L. Knapp, '21.

Stuck on Themselves Club

Rolland Griffith, '21—Grand Master.
 Alfred Zinn, '21—Past Master.
 Jack Ressler, '21—Keeper of the Jazz Bow Ties.
 Carol Stine, '21—Keeper of the Shoe Shine.
 Lincoln Knapp, '21—Keeper of the Mirror.
 Charles Leasure, '21—Keeper of the Cosmetics.
 George Pirsch, '21—Keeper of the Curling Iron.
 Pete McHenry, '21—Keeper of the Bandoline.

Junior S. T. C.

Charles Spring, '23—Grand Master.
 Art Darling, '23—Past Master.
 Bill Bateman, '23—Keeper of the Jazz Bow Ties.
 Bill Barnes, '24—Keeper of the Shoe Shine.
 Tom Knowlton, '24—Keeper of the Mirror.
 Harold Green, '23—Keeper of the Cosmetics.
 Tom Berkshirt, '23—Keeper of the Curling Iron.
 Hen Shepherd, '23—Keeper of the Bandoline.

Editorial

"Everything has its end."—A. Dog.

So let it be with the Porch Swing. We have lived, survived, worked and now we pass into the Hall of Fame.

Although we have worked under two headings, yet in both we have kept our business on a sound financial basis and have spared no effort in exposing the criminality, laziness, slothfulness, misdemeanors, sissifiedness, violence, mushiness, foolishness, craziness and infatuation of both the weak and stern sex of our beloved metropolis,—Zanesville High School.

We think all the contributors and eavesdroppers who have helped us so generously and as we leave this exalted office we intrust to the succeeding editors the glorious and humanitarian task of publishing this sheet.

—Eddy & Torriall.

Big Oil War!

Found! The most hard-up guy in the world. For some reason or other Mr. J. Stanley Gray, our renowned debate coach, takes a trip every week to New Concord. On a recent journey, after completing business affairs (?) he discovered that his reserve stock was very low,—meaning gasoline, of course. He then drove around to the warehouse and asked the price of "high test." On being informed that the precious commodity brought the owner 22 cents per gallon, Mr. Gray, indignant over such profiteering, drove off in mad haste towards Zanesville, where he could procure gas at a reduced price, namely 21 cents. As he neared the cemetery, even the reputation of his Ford began to run out, but he "made" the hill on one cylinder and a little gas line. Joyous at the prospect of an early deliverance, he drove up to a wayside inn where the following conversation took place:

"How many, Professor?"

"Ten," proudly spoke Mr. Gray.

"Alright. Your tank's filled."

"How much? \$2.10?"

"Oh no, just \$2.70. The price has gone up."

And it took two doctors and three pretty nurses to bring him around.

His watch is now in a pawn shop.

Mr. Prose: "If railroad tracks, running north and south, lie in a magnetic field, they are likely to become magnets."

George Pirsch: "Is that how they get railroad magnates?"

Harold Ansel enters Room 15 without his coat, wearing a wrist watch, several rings, pins, etc.

Miss Granger: "Now, all he needs is some earrings."

Paul Mills, the renowned woman-hater, has at last fallen. In Civics class the other day he was overheard to say, "Oh, this is so sudden!"

Mr. Swingle: "I want you boys to keep still. You both have bass voices and you're using them in a base way."

Mr. Bore: "I'm quite a near neighbor of yours now, I'm living just across the river."

Miss Smart: "Indeed, I hope you'll drop in some day."

How little we know of each other,
 As we pass through the journey of life,
 With its struggles, its fears, its temptation,
 Its heart-breaking cares and its strife.

Too little we know of each other,
 Of our loved ones, neighbors and friends,
 Of the busy world around us,
 Of the lives of honest men.

We meet numbers of people daily,
 As we tread our narrow ways,
 But we pass them by as strangers,
 Thinking, "We'll meet another day."

How little we know of each other,
 Of ourselves, too little we know;
 We are all weak when under temptation,
 And subject to error and woe.

Then let blessed charity rule us,
 Let us put away envy and spite,
 For the skeleton grim in our closet,
 May some day be brought to light.

—A. P., '21.

To a Red Bird

Against the sun of the evening,
Perched in the highest tree,
The red of his cloak interweaving,
With the blaze of the setting sea,
The guardian of heaven is singing,
Is calling to you and to me.

Now see how with head ever high,
He bends with the swing of his song,
And trills to each passer-by,
As the shadows of evening grow long.
There's a thrill in his medley and tune
As out of the east sails the moon.

Soon jades the song from his silvery throat,
With the blending of dusk into night,
And blackness enshrouds this fiery coat,
While the moon drops with soft pallid light.
The bird of the sunset his story has told,
'Tis only in waiting for dawn to unfold.

—E. B., '21.

John Morton: "Homer's suit is O. D."

Ed. Riley: "What's that?"

John M.: "Olive Dab."

Mr. Swingle: "John, how about the police records now during prohibition?"

John M.: "I don't know." (John wants to let us all know that he never was in prison.)

Ed. Riley: "What are these lines under the words for?"

L. Saad: "To keep them from falling into the trough."

Mr. West: "Did you ever see any enameled bath tubs?"

Shorty Bodner: "Every Saturday night."

Teacher (Economics): "When was beef the highest?"

Unknown Brilliant: "When the cow jumped over the moon."

There's a meter for gas,
There's a meter for poems,
But the meter for me
Is to meet-er alone.

A Lot for Her Money

Here is the story of a lady who seemed to want a lot for her money. She rushed excitedly into the hardware department. "Give me a mouse-trap!" she exclaimed, "Quickly, please, because I want to catch a train."

The Worst of Weeks

The week had gloomily begun
For Willie Weeks, the poor man's
Sun.

He was beset with bills and dun,
For her had very little
Mon.

"This cash," said he, "won't pay my dues
For all I have are ones and
Tues."

A happy thought did strike him then
The rich Miss Goldrock he would
Wed.

On mules we find two legs behind,
And two we find before;
We stand behind before we find
What the two behind be for!
Lafayette-Tyre.

Boots (In Irish hotel): "I've forgotten, captain, whether you wanted to be called at six or seven."
Voice from within: "What time is it now?"
Boots: "Eight, yer honor."

Tourist—"I've come three thousand miles to see your beautiful sunset."

Alkali Ike: "Someone's been stringing ye, pardner. It ain't mine."

"Yes, I'm continually breaking into song."

"If you'd ever get the key you wouldn't have to break in."

Professor: "What did you notice most about my talk?"

Student: "It lasted 20 minutes."

"I know a man who has been married thirty years and he spends all his evenings at home."

"That's what I call love."

"O no! He's got paralysis."

"Say, they just discovered a new bird in Egypt. It is a poker bird."

"Poker bird? What do ya mean?"

"It says 'Oasis, Oasis, Oasis!'"

He: "Got a dromedary date tonight?"

She: "On a diet?"

He: "Naw! Going to do the camel-walk."

If the Stone Ages, will the Auto Tire?

Jack: "The girls around this place remind me of oil wells."

Bill: "How's that?"

Jack: "They're so gushing."

Patient: "I can't imagine what's the matter with me, doctor. I'm continually thinking about myself."

Doctor: "Tut, tut! You must stop worrying over trifles."

Scout: "Is a chicken big enough to eat when it is three weeks old?"

Rookie: "Why, of course not!"

Scout: "Then how does it live?"

Freshie: "Did our principal invent the Mason jar?"

Senior: "Yes, that's what he cans us in."

1st Senior: "Do you know the new boy?"

2nd Senior: "Well, rather, we sleep in the same study hall the fifth period."

Joe: "Even a policeman cannot arrest the flight of time!"

Pete: "Can't he? Why, only this morning I saw a policeman go into a store and stop a few minutes."

True Philosophy—Some folks figguhs dey's hurtin' de church w'en dey gits mad and quits, but dey's wrong 'bout dat—hit don't nevah hurt de tree fur de rotten apples t' fall off!

Mr. Few Remarks

"Now if you don't like to mush in a porch swing, just step inside my cosy little parlor and we'll tell fortunes." Thus sayeth many fair damsels when the moon gets too bright on a summer night, or when the air is chilly. Then you step inside and tell fortunes, teach her how to match pennies, or try to show her a new step. This is the way Friday nights are spent in balmy June in a large city like Zanesville. Pleasant prospect, isn't it? Let's move on.



Mlle. K. NIELE
APPEARS IN
LATEST DANCE

DATES

A Little of Everything

What Next?

Rosy Cheeks and Raisins 'Theres a Reason'

Will Not Blow Up
Will Not Leak
Will Not Rattle

MR. GRAY'S FLIVVER.



BIG ENOUGH FOR ONE
STRONG ENOUGH FOR TWO



ONE OF
MISS GRANGER'S

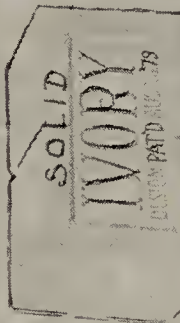
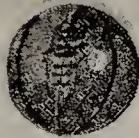
Feet First



Last night—?

Have you a little fatty in your lungs?

NO, WE HAVE A LITTLE FATTY IN
OUR Z.H.S.



SOME HAVE BEEN
PATENTED SINCE '79

AT THE SIGN OF
THE 3 BALLS.

KANTLEEK
THE GYM ROOF.

First Aid for Cuts—Don't cut

A skin you love to touch
— IF IT DON'T RUB OFF.

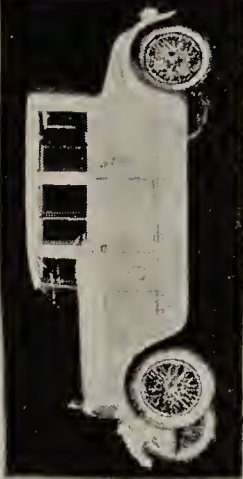


A YOUNG FRESHMAN
ON HIS SPEED-DEMON.

MAZOLA

SUN, WED, FRI,
AT BRYSON'S

BOYS WHO USED THEIR BRAINS
THESE ARE PRE-HISTORIC ANIMALS LONG EXTINCT.



THEY ALL LIKE A "COOP".

—Betty Bateman, 22



K. SEYER IS
QUITE AN
EXPERT



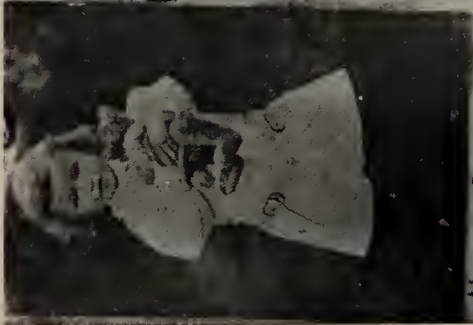
The hours I spent with thee, dear heart,
Could better have been spent apart.

For when we made our high school start,
Our teachers said, "Indeed, they're smart!"

But now they say in accent tart,
"They'll never do in the business mart!"

Ah, yes! Those hours with thee, sweetheart,
Could better have been spent apart.

—From "My Rose Marie."



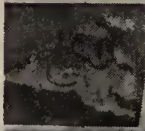
HAROLD GREEN



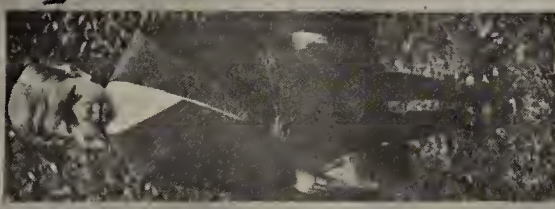
CLARA PHELPS



LIZ



HARRY HARDESTY



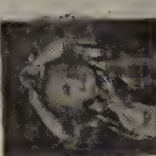
HAROLD KING



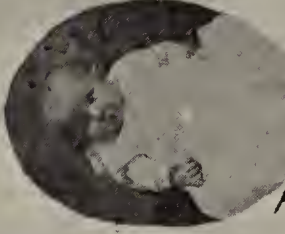
HENRY SHEPHERD



ELIZABETH JOSLIN



LOUISE WHEELER



Teacher



MILDRED JOHNSON



DONALD DOZIER



ROBERT MURPHY



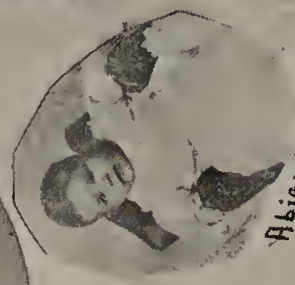
CLARA WHEEDALE



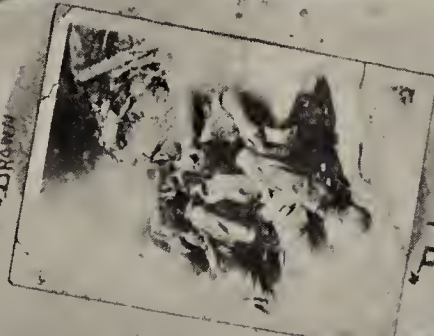
LILLIAN LUDY



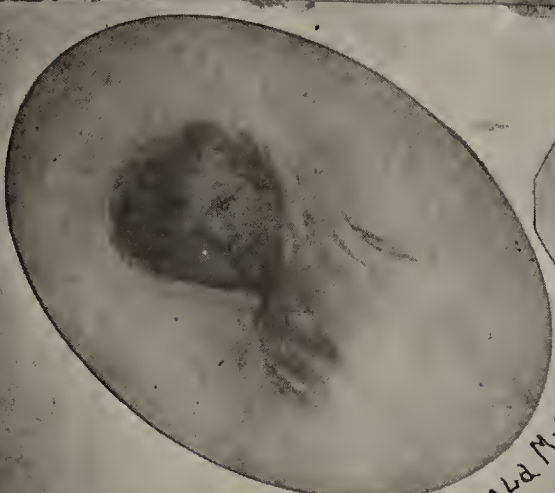
ROBERT DUNSMORE



ABIGAIL BROWN



"PALS"



DONALD MYERS

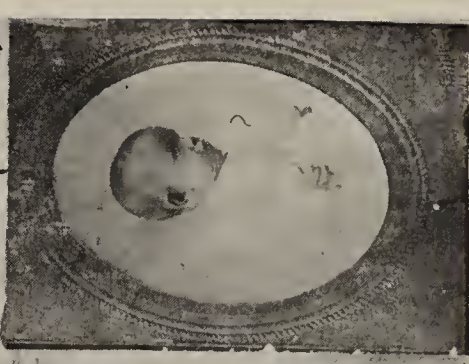


RUTH



JOSEPHINE SEBAUGH

THOMAS UP THOMAS



Lolly Pops

PERSONAL - GLIMPSES



"GREENIE"



OH! CHAPPY!



The Windy Month of March

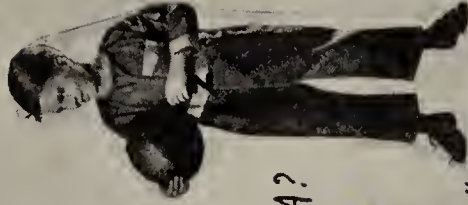
THE WINDY MOUTH OF MARSH —
BEG PARDON, ALLAN.



WHERE'D JA GET IT, ROLLIN'?



A CAMEL OR PONY
VIRGINIA?



"ART" DARLING,
HERO.

Nuts



NEVERSHARP = TEACHER'S PET.



THERE ARE STYLES.



BABY DIMPLES

V. K.



A SIGN OF BRAINS.



ONLY 2 MINUTES!!

Batman

Buy in Zanesville

Comus Extends Sincere
Thanks to Our Advertisers

Our Advertisers

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Davis & Dilley
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Purity Shop
Palace of Sweets

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Knowlton

DRUG STORES

Gorsuch Pharmacy
Bailey's on Main
Bailey's Clarendon Pharmacy
Zulandt's

FURNITURE STORES

Hoover-Rowland's
Barron Furniture and Mdse. Co.

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Pittsburgh Coal Co.

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Ideal Art Co.

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Reichart's

SHOE STORES

McHenry's
C. H. Taylor

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Markert
Royal Clothes Co.

THEATRES

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Quimby's
Liberty

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Palmer Shoe Co.
Baker Bread Co.

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Hardesty's
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W. A. Lorimer
Tom Lindsay
G. H. Denny
The Dollison Agency
Munson Music Co.
Carrie L. Jones
Russi & Griffith
Beauty Shoppe
The Little Market
Electric Shoe Shop
H. J. Smith Typewriter Exchange
P. R. Gobel
Henry Sprague
Brown Grocery

THE HOME OF GOOD SHOES

TAYLOR'S

OPPOSITE 1ST NATIONAL BANK

Our Daily Earnest Effort is to Serve You Well

We suppose that it is too much to hope for, that our service may some day become perfect. It is not too much to hope for, that no customer of ours will find fault with our service at one time or another.

It is human nature to err, and all of us are human; and knowing this, our friends will accept just one excuse, and we always expect to have this apology to make:

We regret the accident, to the casual fault of the employee. We shall make every effort to see that it does not happen again—if you let us know that it happened and when and how; so that we may find and correct the fault and the cause. And a further promise never to let up on our daily earnest effort to eliminate all weaknesses of our service and to add every facility and method that will make shopping in our store more comfortable and satisfying to every customer.

This is your store—used by you, we trust, many times each month and year—and it is your interest as well as ours to make it better—yours to suggest improvements, ours to put them into operation.

WHAT CAN YOU SUGGEST TODAY?

The H. H. Sturtevant Co.

ZANESVILLE'S BIG STORE

Established 42 years

Class of 1921

Facts are knowledge and knowledge is power—power to select and utilize in our own daily living the best the world affords for our own special purpose.

Graduates

The officers of the First
National Bank tender to the
Graduates of the

Class of 1921

the benefit of their trained
minds and of the fifty-eight
years of discipline in the
School of Experience.

Come in and talk freely with us your plans for the future.
We are always happy and willing to discuss the best road to
travel toward opportunity and success.

First
National
Bank



First
National
Bank

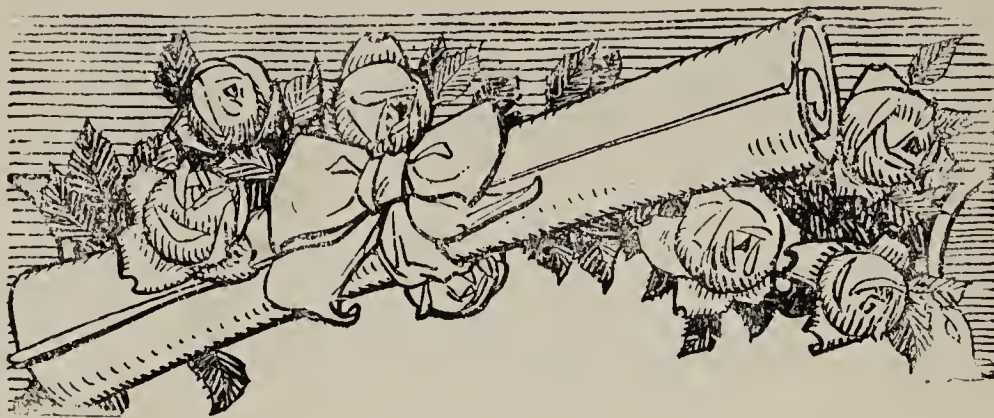
SAFETY

SERVICE

SYSTEM

SATISFACTION

COMMERCIAL SAVINGS CERTIFICATES



To the Graduates of 1921

The Class of '21 is very fine;
The best that you could meet;
Above all records, their's do shine,
May they never meet defeat.

This book will keep the memories of the past happy days at school dear and clear to all. We hope that our dealings with the Class of '21 will be as pleasant and satisfactory in the future as they have been in the past.

You'll always find this the "Right Store." Right goods; right service. If you get anything that is wrong, bring it back. We'll make it right. We make good our slogan as—

"THE BEST PLACE TO SHOP AFTER ALL"

The
A. E. Starr Co.
EVERYTHING TO WEAR FROM HEAD TO FOOT

VACATION TIME!

Ready

WITH EVERYTHING
YOU WILL NEED
FOR VACATION

Moore Clothing Co.

306 Main St.
ZANESVILLE, OHIO



The Liberty Theater

The Theater of Character
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*Distinctive
Photoplays*

"To See the Liberty
is to See the Best"

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Leaders in

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Auto Phone 3441

32 South Fifth Street
ZANESVILLE, OHIO

Athletic Goods, Trunks Leather Bags, Suit Cases

Also GENERAL HARDWARE

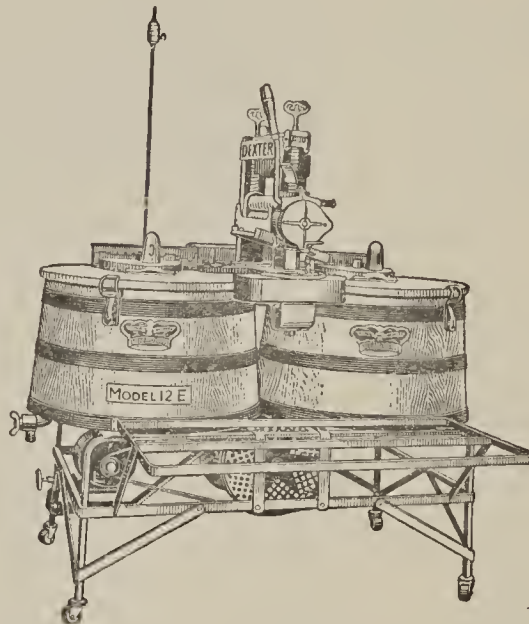
The Dexter Double Tub Electric Washer

"CUTS WASHING TIME IN TWO"

Patent safety release opens the rolls instantly in any emergency.

Tubs tilted so that every drop of water drains out—no heavy lifting.

Single lever control runs the rolls either forward or backward or stops them instantly.



Complete power washing gearing in two tubs—it washes, rinses and wrings all at the same time.

Washing mechanism automatically controlled by raising or closing of the lid.

Adjustable hinge motor bracket always keeps the belt at the right tension.

It does three things at once. This washer will turn out big family washings in less than half the time required by any power washer of the ordinary make.

No boiling required—washes cleaner—saves wear on the linens and fine fabrics.

Niele Harness-Hardware Co.

716 MAIN STREET

ZANESVILLE, OHIO



The Time is Here

When Nature Calls You Out to Enjoy Her Great Treasures of Wealth

The pleasure of bathing, boating, hikes, golf, tennis and all other sports, can be greatly increased by the proper apparel and accessories of which you will find a complete selection here. The expense owning these is comparatively small when you take into consideration the added pleasure and comfort desired,—besides that satisfied feeling of being correctly attired is worth a lot to those of discriminating tastes.

The **Davis & Dilley Co.**
320-322 Main Street

WE ARE ZANESVILLE'S APPAREL SPECIALISTS





The Clegg Studio

Leads in Every Branch of

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530 MAIN STREET
NEAR SIXTH

*The Boys and Girls of Today
Are the Men and
Women of Tomorrow*

SHALL WE ORGANIZE IN ZANESVILLE
A JUNIOR CHAMBER OF COMMERCE?

Would you like to win success?

It's up to you.

Simply this, no more, no less,

It's up to you.

All you have or all you'll get

All you are or will be yet,

Every chance in life, you bet

Is up to you.

*The Zanesville
Chamber of Commerce*

Compliments to the
Class of 1-9-2-1

Walter E. Lovell

Representing

D. L. Auld Company

Manufacturing Jewelers

COLUMBUS, OHIO

“Quality First”

is the Motto of

Webers' Home Store

And We Believe It is a Good Motto for the Graduates of 1921

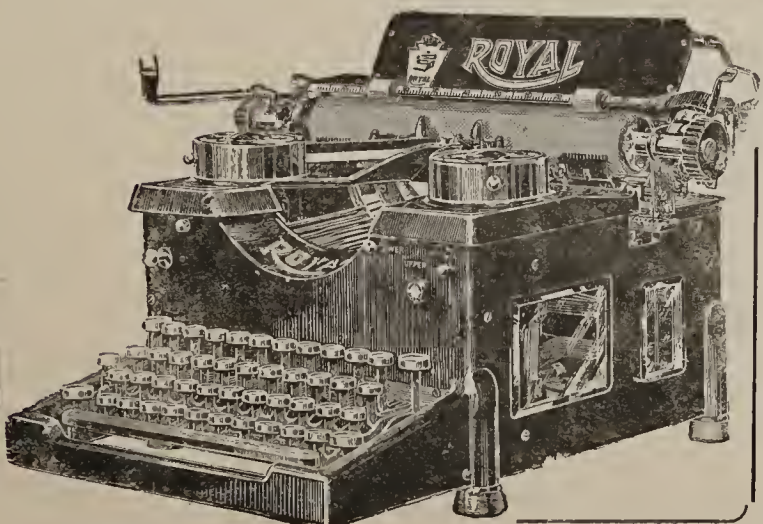
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at Lowest Prices

H. J. SMITH Typewriter Exchange

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Rebuilt Coronas
Special Price \$39.00

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Phone 177 Bell 512 Market Street



Summer Footwear

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The Shoe Store of Smiling Service

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If You Want Knobby Clothes See Us

*This Annual Was
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Zanesville, Ohio

*Superior
Printers
and
Binders*



THE HOME OF
PLEZOL
BREAD

Visit This Bakery and See How Your Bread is Made



The
Baker
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Co.

THE MOST SANITARY BAKERY IN OHIO
"A Branch in Every Grocery"
Try a Loaf of Dr. Klar's Health Bread

The State Security Bank

Corner Main and Fifth Streets
ZANESVILLE, OHIO

CAPITAL, SURPLUS AND UNDIVIDED PROFITS \$165,000.00

RESOURCES OVER \$3,600,000.00

One of Southeastern Ohio's Largest and Strongest Banks

STRONG—PROGRESSIVE—CONSERVATIVE

John Bauer & Son

Quality Jewelers and Opticians



After School Comes Fishing
See us for
Dependable Fishing Tackle

Bonifield-
Wolfe
Hardware Co.

Home of Good Hardware

326 Main Street

QUALITY

EAT AT THE
Reichart
Restaurant

21 S. Sixth Street
C. G. Hutcheson, Prop.

SERVICE

Webster Shoes

for Men and Boys

Eleanor Rose

for Children

Betty Zane

for Ladies

Wales Goodyear Rubbers

for the Whole Family

IF YOUR MERCHANT DOES NOT
CARRY THESE LINES INQUIRE
OF

The Palmer Shoe Co.

DISTRIBUTORS

McHENRY'S Jewelry Store

for Quality

NEXT TO STARR'S

YOU CAN PAY MORE
AND GET LESS

The predominant principle of this store is **Value**. We can sell for less than Main street stores, because our overhead expenses are very small. We have some exceptional values in summer apparel. Stop in and see them.

Lincoln Clothes Shop

43 North Fourth Street

Zanesville's Only Exclusive
Clothes Shop for Boys from
6 to 60.

DELICIOUS SODA

Huyler's, Nunnally's, Reymer's
and Belle Mead Sweets

CANDIES

BAILEY'S *on Main*

Both Stores

Corner Main and Fourth Sts.
Between 5th and 6th Streets

Imperial and Quimby Theatres

QUALITY PHOTO PLAYS

Covered Chairs
Plenty Cooling and Ventilating
Fans for the Summer Season
Ten Degrees Cooler in Theatre
than on the Street
Reservation for Theatre Parties
Without Extra Charge
Attend
Imperial and Quimby Shows
Regularly and Enjoy the Best

We Sell All Kinds of
Barber Supplies, Toilet Articles,
Razors, Hones and Strops

We are also having installed
the famous Green Automatic
with which we sharpen all nicks
of razor blades. Drop in some
day, we would welcome the
chance to demonstrate it to you.

Henry Sprague

17 South Sixth Street

Five Chairs

Zanesville's Thrift Bank

One of the greatest lessons to be learned by the young people
is that of thrift in money matters.

WE SPECIALIZE IN SYSTEMS FOR SAVING

The Peoples Savings Bank

THE BANK ON FOURTH STREET

DEPOSITORY FOR ZANESVILLE SCHOOLS

OUR MOTTO:—Safety First; Safety Last; Safety All the Time.

34 Years of Growth.

The Equitable Savings Co.

Was organized on the 17th day of October, 1887,
under the "Savings and Loan" laws of Ohio.

It has been doing business in Zanesville for 34 years. During that time it has received over \$12,000,000.00 of the peoples' money.

This immense sum has been safely invested in first mortgage real estate loans and returned to the owners, on demand, without loss of a single dollar.

Since its organization it has paid to its depositors and stockholders as interest and dividends nearly \$800,000.00.

WHAT IT DOES

1. It receives money on savings deposit on which it pays 4 per cent interest.
2. It receives money on stock deposit and pays 6 per cent interest.
3. The money so received it lends on first mortgage real estate security.

WHAT IT DOES NOT

1. It does not lend one dollar of its depositors' or stockholders' money on personal security.
2. It does not speculate in stocks or bonds of any kind.
3. It does not do a checking or commercial banking business.

The Equitable Savings Co.

508 Main Street, Zanesville, Ohio

H. E. BUKER, Sec'y.

A. T. BAKER, Pres.

GINGHAMS
PERCALES
CURTAINS

For Your New Summer Wardrobe

We Can Show You a Wonderful
Variety of Pretty Frocks.

The Bon Ton

Sixth and Main Sts.

TOYS

When You Plan Your New Home

Remember

The Hoover- Rowlands Co

“Makers of Happy Homes”

Main & 7th Sts.

Zanesville, O.

The Ohio Office Supply Co.

Extends Greetings and Best Wishes to the Class of 1921

May we be privileged to serve you in the future, our aim will always be to do our utmost to give you service and satisfaction. We have the very best in the different lines of merchandise which we carry and will guarantee all articles sold to be as represented.

The Ohio Office Supply Co.

27-29 N. Fifth Street

EVERSHARP PENCILS

STATIONERY

CONKLIN FOUNTAIN PENS

Our Diamond Rings are Blue White, snappy gems in mountings of the latest designs.

Our Bracelet Watches are works of art, and guaranteed timekeepers.

Our Young Men's Watches are the latest patterns from the best American factories and are guaranteed accurate timepieces.

Our 50 years of established business in Zanesville is your best guarantee that our goods are satisfactory.

Our prices are lower than Main St. stores

A. H. WATTS & SON

First Jewelry Store from
Main on N. Fifth Street

For Anything Musical

From a
SHEET OF MUSIC

to a

GRAND PIANO

Come to the
"OLD RELIABLE"

The Munson Music Company

(Established 1851)
Third and Main Sts.

Complete College Course Assured

By Our Educational Plan

The Straight Road
to a B. A. Degree

MAKE YOUR EDUCATION A
CERTAINTY

Insurance in any Line

Call

The Dollison Agency

212 Masonic Temple

Purity Shop

Always Something
New and Original

In our candy department we use the best grade of materials obtainable and aim to please you with some confection different.

Our fountain is fully equipped. Always new combinations at your command. If you have a combination of your own we gladly serve you.

Our clerks are experienced and courteous and more than pleased to make you feel at home.

THANK YOU.

NACE A. OSHE, Prop.

24 N. 5th St.

Next to Liberty Theatre

*With Best Wishes to
the Class of 1921*

The Zanesville
Malleable Co.

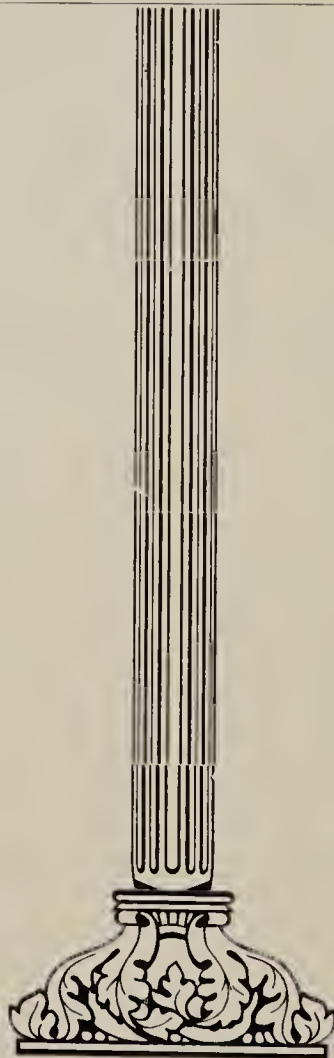
Zanesville, Ohio



Compliments of the

American Encaustic Tile Co.

Zanesville, Ohio



W. A. LORIMER

Real Estate and Insurance
20 Years' Experience
Main & Fifth Sts.

RUSSI & GRIFFITH

Wall Paper, Window Shades,
Aluminum,
Queensware and Glassware

TOM LINSAY

416 N. Sixth St.

Handles the best makes of Bicycles at the most conservative prices.

Mower and knife sharpening a specialty.

LEO'S

Next to Imperial Theatre

Exclusive Shop for
Women's and Misses' Wear
Coats, Suits, Dresses, Waists,
Skirts, Furs and Millinery

We can give you a wide selection of Sport, and trimmed hats, of exclusive design for midsummer wear.

CARRIE L. JONES

321 Main St.

Cigars

Tobacco

P. R. GOBEL

Corner Main and Fifth Sts.

Cigarettes

Candies

WATSON'S

The Men's Store of Zanesville
Clothing and Furnishings for
Men and Young Men

For a Full Line of

Gent's Furnishings
For Men and Young Men,
See

JOE RICH

207 Main St.

We Are Open to You at Our
New Home

BARRON FURNITURE CO.

716 Main St.

C. H. DENNY

Real Estate

210 Masonic Temple

Best Wishes to the Class of 1921

We served you to the best of our ability and we will be open at the beginning of the next school year with the same line of fruits, cakes, candies and all kinds of groceries.

BROWN GROCERY

Just Across the Street

Refrigerators, Freezers, Screen
Doors, Lawn Mowers,
Hammocks.

CLOSSMAN HARDWARE CO.

619-21-23 Main St.

Dr. Peterson

All Kinds of Hats Cleaned

ELECTRIC SHOE SHOP

Shoe Repairing While You Wait
Auto 3732

N. Fifth Street

When You Want Good Clothes
at Reasonable Prices
See

FRANK LUBY, Tailor

Third and Main Sts.

For the Purest of
CANDIES and ICE CREAM

PALACE OF SWEETS

North 5th St.
Opp. Liberty Theatre

For the Latest Style Hats, Caps,
Neckwear, Shirts and Good Underwear at low prices, go to

KROPPE

The Hat Man

T. GLEN DENNY

Contractor and Real Estate
Dealer

Homes in Different Parts of the
City
Bell Phone 1587

Hardesty's

For Graduation Gifts

We Have the Latest Books.

Gold Edge and Colored Border Stationery
Party Favors, Graduation Cards

J. W. MUNRO

Successor to
FOX BOOK STORE

We Buy
High School Books
McCADDON
North Fifth Street

KODAKS
24-Hour Finishing Service
ZULANDT'S
7th and Main

Tri-State Engineering Company
130-146 South Fifth St.
ZANESVILLE, OHIO
Engineers, Founders, Machinists
Boilermakers

Knowlton

COLLINS' BEAUTY SHOPPE
Mrs. Joseph R. Collins
Manicuring and Hair Dressing
Men and Women
Bell Phone 857
Rooms 27-28 Times Recorder Building
ZANESVILLE, OHIO

Ligget's Guth's Fenway's
CHOCOLATES
GORSUCH PHARMACY
Prescriptions Compounded
Carefully

Fitz Suggests
For the Boy—Diamond Ring or Scarf Pin,
Gold Watch and Chain, Initial Knife or
Cigarette Case, Cuff Links.
For the Girl—Diamond Ring or Lavalier,
Brooch or Jewel Bar Pin, Pearl Beads,
Bracelet Watch, Ivory Toilet Set.
GUY C. FITZ
Jeweler Main Street

EDMISTON'S
Books and Stationery .
Baseball and Tennis Goods.
A Special Line of Tennis Rackets
this year.
EDMISTON'S
Always in the Lead

Reliable Merchandise and Honest Prices but
No Special Sales
MARKERT
Bench Made Clothes
Custom Shirts
Furnishings
605 Main St., across from Waiting Room

We Have Everything for Your
Table in the Line of Delicacies.
All Kinds of Candies.
We Invite Your Patronage
LITTLE MARKET
CLARA BLICKLE, Prop.
515 Market St.

Make a Budget

A Budget means simply a Plan. Those who spend by Plan and save by Plan have the least trouble about Money. Plan to save a definite amount every day, and put it in a Savings account in this Bank.

\$1.00 starts an account with us at 4% Compound Interest.

Old Citizens National Bank

THE BANK THAT DOES THINGS FOR YOU

The Wiles Grocery Company

*Wholesale
Grocers*

26 to 32 North Third Street

Zanesville Sales, Storage and Repair Company

FIREPROOF

*Cadillac
Sales and Service
Station*

Bell 31

Auto 4973

Pittsburg & Bessemer Coal Co.

1st National Bank Bldg.
PITTSBURGH, PA., U. S. A.

Branches:

COLUMBUS, O.—Columbus Savings & Buildings
CLEVELAND, O.—Hanna Building.

WESTMORELAND AND PITTSBURGH-YOUGHIOGHENY
FAIRMONT, PITTSBURGH NO. 8 AND
HOCKING

Mines Located on

Pennsylvania System, Baltimore & Ohio, Wheeling & Lake Erie,
Hocking Valley, and New York Central

Established—1868

Capital Stock—\$3,500,000

The Burton-Townsend Co.

ZANESVILLE, OHIO

MANUFACTURERS OF BRICK

Common Building Brick—Hollow Tile—Radial Chimney Block—
Repressed, Vertical Fibre, Dun Lug Paving Block—“Rainbow”
and “Mingled Reds” Rough Texture Building Brick.

PRODUCERS OF SAND

Highest Grade Moulding Sand for Heavy, Medium and Light
Gray Iron, Brass, Bronze and Aluminum Castings.

MINERS AND SHIPPERS OF COAL

Hocking Lump and Run of Mine Coal

General Offices:

15 Eighth Street, Zanesville, Ohio

Plants:

Ashtabula, Darlington, Newark, Zanesville

THE END



